GUITAR/VOCAL
ultimate Guitar®
TAB TREASURE CHEST
50 GREAT ROCK GUITAR TRANSCRIPTIONS
HAL•LEONARD®

ultimateGuitar®
TAB TREASURE CHEST

9781476868127

Visit Hal Leonard Online at
www.halleonard.com

Contents

Table of Contents

All the Small Things

Words and Music by Tom De Longe and Mark Hoppus

C5
G5
F5
G5
Al - ways, I know you'll be at my show.
P.M.

C5
G5
F5
G5
C5
Watch - ing, wait - ing, com - mis - er - at - ing.
P.M.

Pre-Chorus
C5
Say it ain't so. I will not go. Turn the lights off. Car - ry me

Chorus
C5
G5
F5
home.
Na, na, na, na, na, na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na.

To Coda
C5
G5
F5
Na, na, na, na, na, na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na.

Interlude
C5
F5
G5
N.C.
F5
P.M.

Verse
C5
G5
F5
G5
2. Late night, come home. Work sucks, I know.
P.M.

D.S. al Coda
C5
G5
F5
G5
C5
She left me ros - es by the stairs. Sur - pris-es let me know she cares.
P.M.

Coda
Interlude
C
F5/C
G5/D

C
F5/C
G5/D
Play 3 times
P.M.

Outro

C5
G5
Say it ain't so. I will not go. Turn the lights
5 5 3

F5
C5
off. Car - ry me home. Keep your head still. I'll be your

G5
F5
C5
thrill. The night will go on, my lit - tle wind - mill. Say it ain't
(Na, na, na, na, na, na,

G5
F5
so. I will not go. Turn the lights off. Car - ry me
na, na, na, na. Na, na, na, na, na, na, na, na, na, na.
P.M.
P.M.
C5
G5
home. Keep your head still. I'll be your thrill. The night will go
Na, na, na, na, na, na, na, na, na, na. Na, na, na, na, na, na,
F5
C5
on, the night will go on, my lit - tle wind - mill.
na, na, na, na, na, na, na, na, na.)
P.M.
P.M.
P.M.
P.M.

Blackbird

Words and Music by John Lennon and Paul McCartney

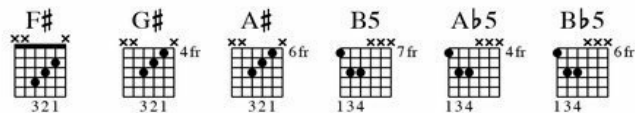
*Strum upstemmed notes w/ index finger of pick hand whenever more than one upstemmed note appears.

B♭6
C
Fadd2
Em
Dm(add4)
C
black - bird fly
To Coda 1
B♭6
A7
D7sus4
in - to the light of the dark black
G
Am7
G/B
G
night.
C
C♯dim
D
D♯dim
Em
E♭

Coda 1

D.S.S. al Coda 2
Am7 G/B C G/B A7 D7sus4
Coda 2
G/B A7 D7sus4 G
you were on - ly wait - ing for this mo - ment to a - rise.
C G/B A7 D7sus4 G
You were on - ly wait-ing for this mo - ment to a - rise.
C G/B A7 D7sus4 G
rit.
You were on - ly wait-ing for this mo - ment to a - rise.
rit.

Bohemian Rhapsody

Words and Music by Freddie Mercury

Intro

Moderately Slow Rock ♩ = 72

band tacet

N.C.(Gm7) (C7) (F7) (Bb)

mf

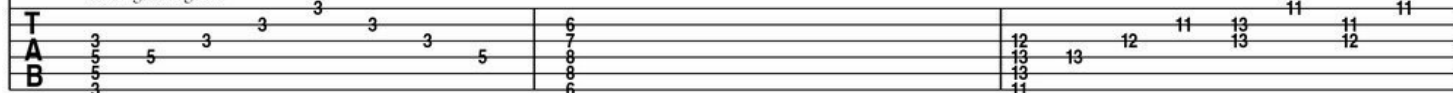
Is this the real life? Is this just fan-tas-y? __ Caught in a land-slide, no es - cape from re - al - i - ty.

Gm Bb Eb

O - pen your eyes, __ look up to the skies __ and see. ____

*Gtr. 1

mf

let ring throughout

*Piano arr. for gtr.

Cm7 F B Bb A Bb

I'm just a poor __ boy, I need no sym - pa - thy. ______ } eas - y come, eas - y go,

(Ooh, poor boy. Be - cause I'm)

B Bb A Bb Eb Bb/D C#° F7/C

lit - tle high, lit - tle low. An - y way the wind blows } does - n't real - ly mat - ter to

(Ooh, the wind blows)

*T = Thumb on ⑥

F7/E♭
bass enters
B♭
Verse
B♭
me, to me.
1. Ma-ma, just
Rhy. Fig. 1
Gm
Cm
Cm7
F
killed a man, put a gun a-gainst his head, pulled my trig-ger, now he's dead.
8va
loco
B♭
Gm
Cm
G+5/B
E♭/B♭
Ma-ma, life had just be-gun, but now I've gone and thrown it all
drums enter
A°
A♭maj7
E♭/G
E♭
B♭/D
Cm
Fm
C/E
A♭/E♭
D°
a-way. Ma-ma, oo, did-n't mean to make you cry. If
End Rhy. Fig. 1

Bb Bb6 Bb7 Eb Bb/D Cm Abm
I'm not back a-gain this time to-mor-row, car-ry on, car-ry on, as if noth-ing real-ly mat-
Eb Ab/Eb Eb C° Bb7sus4b9 Bb
ters.
mp
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
Bb Gm Cm Cm7 F
2. Too late, my time has come, sent shiv-ers down my spine, bod-y's ach-in' all the time.
Bb Gm Cm G+5/B Eb/Bb
Good-bye ev-'ry-bod-y, I've got to go, got-ta leave you all be-hind and face
A° Abmaj7 Eb/G Eb Bb/D Cm
the truth. Ma-ma, oo,
(Ooh.)
(An-y way the wind blows.)
*Gtr. 2 (dist.)
f
*Two gtrs. arr. for one.

Gtr. 1: w/ Rhy. Fill 1
Fm
C/E
A♭/E♭
D°
B♭
B♭6
B♭7
I don't want to die,
I some - times wish I'd nev - er been born at all.
(Ooh.)
(Ooh, ooh,
(Ooh,
ooh, ooh.)
Gtr. 3 (dist.)
Gtr. 2
divisi
Guitar Solo
E♭
B♭/D
Cm
A♭/B♭
(Ooh.
Ooh.)
Gtr. 3
full
rake
grad. release
Gtr. 2
Rhy. Fig. 2
Gtr. 1
8va
loco
End Rhy. Fig. 2
Rhy. Fill 1
Gtr. 1
T
A
B

Gtr. 1: w/ Rhy. Fig. 2

Bb Bb6 Bb7 Eb Bb/D

*Play this note slightly behind the beat.

Interlude
Gtrs. 2 & 3 tacet
A
D/A A A° A D/A A A° A D/A A D/A A A° A D/A A
I see a lit-tle sil-hou-et-to of a man, Scar-a-mouch, Scar-a-mouch, will you do the fan-dan-go?
Gtr. 3
Gtr. 1
sim.
mf
Gtr. 1
Gtr. 2
divisi
C♯/G♯ G♯ C♯/G♯ G♯ C/G E7 A
Thun-der-bolt and light-ning, ver-y, ver-y fright-'ning me. Gal-i-le-o. Gal-i-le-o.
Gal-i-le-o. Gal-i-
f
N.C.
B B♭ A B♭ B B♭ A B♭
Gal-i- le-o. Gal-i- le-o fig-a-ro. Mag-nif-i-co, oh, oh, oh, oh.
I'm just a poor boy, no-bod-y loves me.
mf
*Each of these notes is sung by a separate voice, and each sustains into the next meas.

Ab/Eb Eb Eb° Eb Ab/Eb Eb Eb° Eb Ab Eb/G F7 Bb Ab/Eb Eb C° Bb7sus4b9
He's just a poor boy from a poor fam-i-ly. Spare him his life from this mon-stros-i-ty.
f
mf
B Bb A Bb B Bb Bb° Bb5 Eb Bb5 Eb Bb Bbsus4 Bb Bbsus4 Bb
Eas-y come, eas-y go, will you let me go? Bis-mil-lah! No, we will not let you go. Let him go!
T T T T T T
Bb Eb Bb Bbsus4 Bb Bbsus4 Bb Bb Eb Bb
Bis-mil-lah! We will not let you go. Let him go! Bis-mil-lah! We
T T T T T T T
Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb
will not let you go. Let me go! Will not let you go. Let me go! Will not let you go!
Nev-er, nev-er, nev-er, nev-er let me go, oh, oh, oh, oh.
T T T T T T T T T T T T T T T
*Separate voices; sustain all notes.

B5 A5 D D♭ G♭ B♭5 E♭5 E♭ A♭ E♭ N.C. B♭
No, no, no, no, no, no, no! Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a, let me go! Be-
Faster ♩. = 138
Gtr. 1 tacet
E♭ A♭ D7 Gm B♭5
el-ze-bub has a dev-il put a-side for me, for
Gtr. 2
me, for me!
Gtr. 2
Gtr. 3
divisi
cresc.
Gtrs. 2 & 3
Breakdown
N.C.(E♭)
Gtrs. 2 & 3
P.M.

Bridge
(F)
Bb5
Eb5
So you think you can stone me and spit in my
Bb5
N.C.
Bb5
eye?
So you think you can
N.C.(Eb5)
Ab
Gm
F5
love me and leave me to die?
Oh,
Bb
N.C.(F5)
Bb
ba - by,
can't do this to me, ba - by.

N.C.(F5)
B♭5
N.C.(F5)
B♭5
N.C.(E♭)
Just got - ta get out, just got - ta get right out - ta here.
(F)
F♯
G♯
A♯
Gtr. 1
Gtr. 1 tacet
B5
Gtrs. 2 & 3
*Gtr. 5
(cont. in slash)
*Gtr. 4
divisi
*Gtrs. 4 & 5 w/ dist.
A♭5
B♭5
Gtrs. 4 & 5 tacet
(cont. in notation)
Gtr. 1
rit.
*Doubled by lower octave on recording.

Outro

Slower ♩ = 72

Gtrs. 5, 6 & 7: w/ Fill 1

E♭ B♭/D Cm G/B Cm G/B Cm B♭ E♭ D Gm A♭sus2 E♭

Ooh, ooh, ooh, ooh, _ yeah. Ooh, _ yeah.

Gtr. 3

Gtr. 4

Gtr. 4 *divisi*

w/ bar

dim.

Gtr. 2

Gtr. 1

mf

Gtrs. 2-4 tacet
Gtrs. 5-7 tacet
Cm
Gm
Cm
Gm
Cm
A♭m
Noth - ing real - ly mat - ters,
an - y - one can see
noth - ing real - ly mat - ters,
Gtr. 1
A♭/B♭
E♭
A♭/E♭
E♭
E♭o
B♭/D
D♭maj13
noth - ing real - ly mat - ters to me.
Gtr. 2 (clean)
mf
C
D♭o
C
F
B♭
F
Fo
C7sus4
F
An - y - way the wind blows...
rit.
w/ bar
rit.
dim.

Born to Be Wild

Words and Music by Mars Bonfire

Pre-Chorus
G
A
E
Yeah, darlin' go make it hap - pen,
let ring
let ring
2nd time, substitute Fill 1
take the world in a love em - brace.
Fire all of your guns
2nd time, substitute Fill 2
3rd time, substitute Fill 3
E5
1.
at once and ex - plode in - to space.
Fill 1
Fill 2
Fill 3
grad.
release

2., 3.
E
Like a true na - ture's child we were
G
A
G
born, born to be wild. We can climb so high,
E5
I nev - er wan - na die.
Chorus
E5
D5
E5
D5
Born to be wild.

Additional Lyrics

2. I like smoke and lightning,
   Heavy metal thunder,
   Racin' with the wind,
   And the feelin' that I'm under.

Cause We've Ended as Lovers

Words and Music by Stevie Wonder

D
E
Fm7
Csus4
C
D/C
B♭7
F°/C
Cm7
A♭maj7
* Behind nut
grad. release
** As before
rake
mf
p
† As before

F
D/C
Fm7
B♭7
F°/C
C
grad. release
Csus4
* Hammer onto note while manipulating vol. knob.
G
Cm7
A♭maj7
Gmaj9
semi-P.H.
grad. bend
15ma
loco
P.H.

A♭maj7
Fm7
Gmaj9
8va
loco
Cm7
A♭maj7
semi-P.H.
Fm7
semi-P.H.
Gmaj9
Cm7
A♭maj7
* Both strings caught and bent w/ ring finger.
Fm7
P.H.
grad. release
Gmaj9

Cm7
A♭maj7
grad. bend
grad. release
Fm7
H
Gmaj9
Cm7
grad. bend
A♭maj7
Fm7
grad. release
* Behind nut
I
Csus4
C
D/C
Fm7
B♭7
grad. release

F°/C
C
D/C
Fm7
B♭7
Csus4
C
grad. release
J
Cm7
A♭maj7
Fm7
* Behind nut
Csus4
C
K
Cm7
A♭maj7
8va
loco
grad. release
Fm7
Freely
Csus4
C

Cherry Pie

Words and Music by Jani Lane

Interlude
D5
A5
N.C.(E5)
Sweet cher - ry pie. Yeah!
P.M.
P.M.
P.M.
P.M.
1/4
G5
N.C.(E5)
Wow!
Heh, heh.
Verse
G5
A5
E5
1. Well, swing - in' on the front porch, swing - in' on the lawn.

D5
A5
E5
Swing - in' where we want 'cause there ain't no-bod - y home.
Swing - in' to the left and swing - in' to the right.
D5
A5
N.C.(E5)
Think a - bout base - ball, swing all night, yeah.
Yeah,
P.M.
P.M.
1/4
Verse
G5
A5
E5
yeah!
Huh! 2. Swing-in' in the liv - in' room, swing - in' in the kitch - en.
P.M.
D5
A5
E5
Most folks don't 'cause they're too bus - y bitch - in'.
Swing - in' in there 'cause she want - ed me to feed her so I

Pre-Chorus
D5
A5
A5
C5
D5
mixed up the bat - ter and she licked the beat - er.
I scream, you scream, we all scream for her.
Chorus
F5
G5
E5
G5
Don't e - ven try 'cause you can't ig - nore her.
She's my cher - ry pie.
P.M.
A5
Csus2
D5
E5
G5
Cool drink of wat - er, such a sweet sur - prise.
Tastes so good, make a grown man cry.
D5
A5
D5
A5
E5
G5
Sweet cher - ry pie.
Oh yeah! She's my cher - ry pie. Put a

A5
Csus2
D5
E5
G5
smile on your face ten miles wide. Looks so good, bring a tear to your eye.
D5
A5
Verse
N.C.
Sweet cher - ry pie. Yeah! 3. Swing-in' to the drums, swing-in' to gui - tar.
D5
A5
E5
Swing-in' to the bass in the back of my car. Ain't got mon-ey, ain't got no gas. But we'll
Pre-Chorus
D5
A5
A5
C5
D5
get where we're go - in' if we swing real fast. I scream, you scream, we all scream for her.

Chorus
F5 G5 E5 G5
Don't e - ven try 'cause you can't ig - nore __ her. She's my cher - ry pie. __
P.M.
A5 Csus2 D5 E5 G5
Cool drink of wat - er, such a sweet sur - prise. __ Tastes so good, make a grown man cry.
D5 A5 D5 A5 E5 G5
Sweet cher - ry pie. ____ Oh yeah! She's my cher - ry pie. __ Put a
A5 Csus2 D5 E5 G5
smile on your face ten miles wide. _ Looks so good, bring a tear to your eye.

D5
A5
Sweet cher - ry pie.
Yeah.
Pie.
Guitar Solo
B5
A5
G5
Yeah,
swing it
all
night
let ring
semi-harm
P.H.
grad. bend
15ma
B5
A5
G5
long.
Swing it!
Hey,
hey,
ow!
loco
8va
w/ bar
Harm.
N.C. (A5)
D5 C5
8va

Verse

4. Swing - in' in the bath - room, swing - in' on the floor. Swing - in' so hard, for - got to lock the door.

8va

loco

In walk her dad - dy stand - in' six foot four, said, "You ain't gon - na swing with my daugh - ter no more."

Outro-Chorus
A5
C5
D5
F5
G5
She's my cher - ry pie. Cool drink of wat - er such a sweet sur - prise.
A5
C5
G5
D5
Dsus4
D
Tastes so good make a grown man cry. Sweet cher - ry pie. Oh yeah!
let ring
A5
C5
D5
F5
G5
She's my cher - ry pie. Put a smile on your face ten miles wide.

A5
C5
G5
D5
Dsus4
D
Looks so good, bring a tear to your eye.
Sweet cher - ry pie.
let ring
C5
G5
D5
Dsus4
D
F5
G5
Sweet cher - ry pie.
Yeah!
let ring
F5
G5
N.C.
Swing it!
P.M.
P.M.
P.M.
P.M.

Creep

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke, Richard Greenwood, Philip Selway, Colin Greenwood and Edward O'Brian

B
could-n't look you in the eye.
You're just like an an-
C
Cm
-gel.
(Your) skin makes me cry.
G
You float like a feath-er
in a beau-ti-ful world.
B
C
I wish I was spe-cial.

Cm
You're so fuck-ing spe - cial,
but I'm a creep.
amp tremolo off
w/ dist.
Chorus
G
B
I'm a weird - o.
C
What the hell am I do-ing here?
To Coda
Cm
I don't be - long here.

Verse
G
2. I don't care if it hurts,
I wan - na have con - trol.
B
C
I want a per - fect bod - y.
mf
dist. off
w/ amp tremolo
Cm
I want a per - fect soul.
I want you to no -
G
B
- tice
when I'm not a - round.

C
You're so fuck-ing spe - cial.
I wish I was spe -
D.S. al Coda
Cm
- cial,
but I'm a creep.
amp tremolo off
w/ dist.
Coda
Cm
here.
Oh.
Oh.
Bridge
G
She's
run - ning out a - gain.

B
C
She's
run
-
ning
out.
She
Cm
run,
run,
run,
run.
G

B
C
Run.
Cm
Verse
G
3. What-ev - er makes you hap - py.
B
What-ev - er you want.
You're so fuck-ing spe -
mf
dist. off
w/ amp tremolo

C
Cm
- cial.
I wish I was spe - cial,
Outro-Chorus
G
but I'm a creep.
I'm a weird-
B
C
- o.
What the hell am I do-ing here?
Cm
rit.
G
I don't be-long here.
I don't be-long here.
rit.

Dream On

Words and Music by Steven Tyler

Dm7♭5/F
D♭maj7♯11
Fm
Cm
Dm7♭5/F
D♭maj7♯11
look in the mir - ror, all these lines ___ in my face get- tin' clear - er.
Fm
Cm
Dm7♭5/F
D♭maj7♯11
Fm
Cm
The past ___ is gone; ___ it went by like ___
Dm7♭5/F
D♭maj7♯11
Dm7♭5
Csus4
C
___ dusk to dawn. ___ Is - n't that the way? ___ Ev -
Dm7♭5
D♭maj7♯11
C
Fm/C
- 'ry - bod - y's got ___ their dues ___ in life ___ to pay. ___

Pre-Chorus
C°7
C7
F5
E♭5
Well,
I know no - bod - y knows
w/ dist.
D♭5
E♭5
F5
E♭5
where it comes and where it goes.
I know it's ev - 'ry - bod - y's sin;
D♭5
E♭5
Fm
Cm
Dm7♭5/F
D♭maj7♯11
you've got to lose to know how to win.
dist. off
Fm
Fsus4
Fm
Verse
Fm
Cm
2. Half my life's in

Dm7♭5/F Dbmaj7♯11 Fm Cm Dm7♭5/F D♭maj7♯11
book's writ - ten pa - ges, lived and learned from fools and from sag - es.
Fm Cm Dm7♭5/F D♭maj7♯11 Fm Cm
You know it's true. All these things
Dm7♭5/F D♭maj7♯11
come back to you.
Pre-Chorus
F5 E♭5
Sing with me, sing for the years,
w/ dist.
D♭5 E♭5 F5 E♭
sing for the laugh-ter 'n' sing for the tears. Sing with me if it's just for to - day,

2nd time, substitute Fill 1
Fm
D♭
C
may-be to-mor - row the good Lord will take you a - way.

To Coda
Interlude
Fm
Fm(maj7)
dist. off

Fm7add9
B♭add9
E♭13
E°7
Fm

Fill 1

D.S. al Coda
Fsus2
Fm(maj7)
Fm7add9
B♭add9
E♭13
E°7
Coda
Chorus
B♭5
C5
D♭5
E♭5
Dream on, 'n' dream on, 'n' dream on, dream your-self a dream come
F5
true.
'N' dream on, 'n' dream on,
8va
loco
'n' dream on, 'n' dream un-til your dream come true.

Bb5/F
C5/G
'N' dream on, 'n' dream on,
grad. bend
1/4
1/2
1
Db5
Eb5
F5
G5
Ab5
Bb5
8va
'n' dream on, 'n' dream on. Dream on, dream on, dream on, ah!
C5
8va
Pre-Chorus
F5
Eb5
loco
Sing with me, sing for the years,
Db5
Eb5
F5
Eb5
sing for the laugh-ter 'n' sing for the tears.
Sing with me if it's just for to-day,

D♭5
E♭5
F5
E♭5
may-be to-mor - row the good Lord will take you a-way. Sing with me, sing for the years,
D♭5
E♭5
F5
E♭
sing for the laugh-ter 'n' sing for the tears. Sing with me if it's just for to-day,
Fm
D♭
C
may-be to-mor - row the good Lord will take you a-way.
Outro
N.C.(C(♭9))
Begin fade
Fade out
(Keyboard)

Drive

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

Em
Em9
Cmaj7
A7sus2
let the fear take the wheel and steer.
Pre-Chorus
Cmaj7
A7
A7sus2 A7 A7sus2
It's driv-en me be-fore, and it seems to have a vague,
See additional lyrics
Cmaj7
A7
A7sus2 A7 A7sus2
haunt-ing mass ap-peal.
Cmaj7
A7
A7sus2 A7 A7sus2
But late-ly I'm be-gin-ning to find that I

Cmaj7
A7
should be the one be - hind the wheel.
Chorus
Em
Em9
Cmaj7
A7sus2
Em
Em9
What - ev - er to - mor - row brings, I'll be there with o - pen arms
Cmaj7
A7sus2
Em
Em9
and o - pen eyes, yeah.
What - ev - er to - mor -
To Coda
Cmaj7
A7sus2
Em
Em9
- row brings, I'll be there, I'll be

1.
2.
Cmaj7
A7sus2
there.
w/ slight dist. & Leslie effect
Interlude
Em
Em9
Pre-Chorus
A7
Would you
choose
dist. & Leslie effect off

A7sus2 A7 A7sus2 Cmaj7 A7
a, wa - ter o - ver wine? Hold
the wheel and drive.
D.S. al Coda
N.C.
*P.S.
*Rub edge of pick down the strings, producing a scratchy sound.
Coda
Cmaj7 A7sus2
there.
Outro
Em Em9
Do, do, do,
Cmaj7 A7sus2 Em Em9
do, do, do, do, do, do, do.
No, no,

Additional Lyrics

2. So if I decide to waiver the
 Chance to be one of the hive,
 Will I choose water over wine
 And hold my own and drive?
 Oh, oh, oh.

Pre-Chorus It's driven me before,
 And it seems to be the way,
 That ev'ryone else gets around.
 But lately I'm beginning to find
 That when I drive myself my light is found.

Dust in the Wind

Words and Music by Kerry Livgren

Am
Asus2
Asus4
Am
G/B
1. I
Verse
C
G/B
Am
close
my
eyes,
2., 3. See additional lyrics
G
Dm7
Am
G/B
on - ly for a mo - ment, and the mo - ment's gone.
C
G/B
Am
All
my
dreams

G
Dm7
Am
pass be - fore my eyes, a cu - ri - os - i - ty.
Chorus
To Coda
D/F#
G
Am
Am/G
Dust in the wind.
D/F#
G
1.
Am
G/B
All they we are is dust in the wind.
2.
Am(add9)
G/A
wind.

F(♯11)/A
F6(♯11)/A
Oh,
ho,
ho.
Interlude
Am(add9)
G/A
2nd time, D.C. al Coda
F(♯11)/A
F6(♯11)/A
Coda
D/F♯
G
Am
Am/G
All we are is dust in the wind.
(All we are is dust in the

Additional Lyrics

2. Same old song.
   Just a drop of water in an endless sea.
   All we do
   Crumbles to the ground though we refuse to see.

3. Now don't hang on,
   Nothing lasts forever but the earth and sky.
   It slips away
   And all your money won't another minute buy.

Eye of the Tiger

Theme from ROCKY III

Words and Music by Frank Sullivan and Jim Peterik

Verse

Gtr. 2 tacet

Gtr. 1: w/ Riff A, 2 times

Cm Ab/C Bb/C Cm

1. Ris - in' up, back on the street, did my time, took my chanc - es.

Ab/C Bb/C Cm

Went the dis - tance, now I'm back on my feet, just a man and his will to sur-vive.

𝄋 Verse

Gtr. 1: w/ Riff A, 2 times, 1st time
Gtr. 1 tacet, 2nd time

Cm Ab Bb Cm

2. So man - y times it hap-pens too fast, you change your pas-sion for glo - ry.
4. Ris - in' up, straight to the top, had guts, got the glo-ry.

Gtr. 1: w/ Riff A, 2nd time

Ab Bb Cm Bb Cm7

Don't lose your grip on the dreams of the past, you must fight just to keep them a-live.
Went the dis - tance, now I'm not gon - na stop, just a man and his will to sur vive.
It's the

Chorus

Fm Bbsus4 Bb Fm

eye of the ti - ger, it's the thrill of the fight, ris - ing up to the chal-lenge of our

Gtr. 2

Rhy. Fig. 2

C5 Bb5 Fm Bbsus4 Bb

ri - val. And the last known sur-vi - vor stalks his prey in the night, and he's

Verse

Chorus

C5
Bb5
Fm
Bbsus4
Bb
ri - val. And the last known sur-vi - vor stalks his prey in the night, and he's

Gtr. 1: w/ Riff A
D.S. al Coda
Fm C/E Fm Gm Fm Gm Ab
N.C.(C5)
watch-in' us all in the eye of the ti - ger.

Coda
Ab
Gtr. 1: w/ Riff A, 1st 2 meas.
N.C.(C5)
eye of the ti - ger.
Gtr. 2

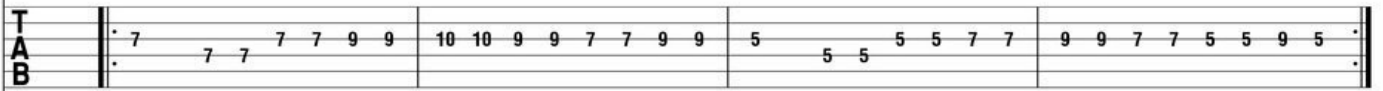
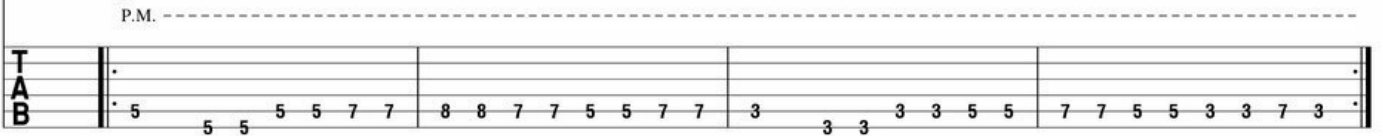
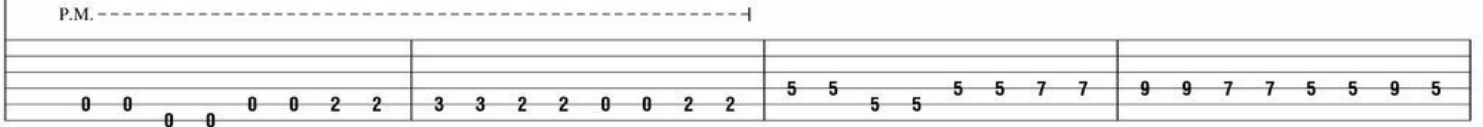
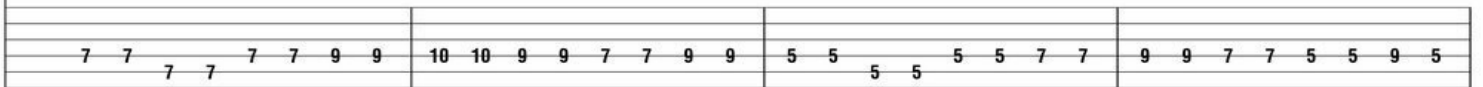
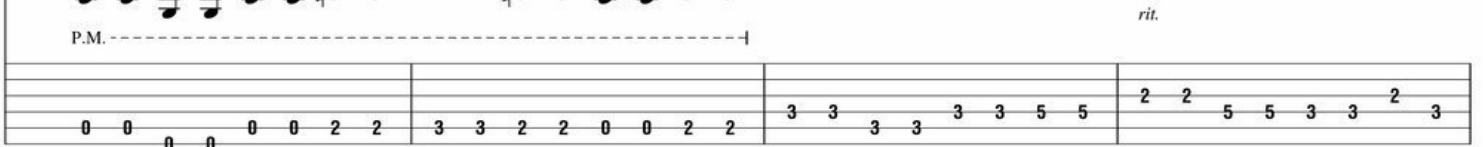
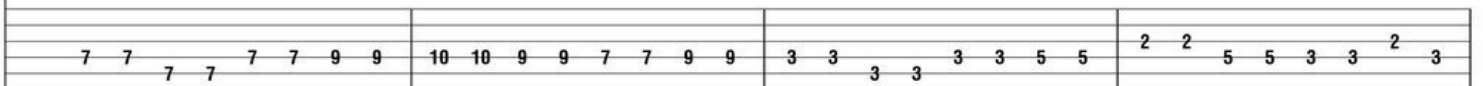
Outro
Gtr. 1: w/ Riff A, till fade
Gtr. 2: w/ Rhy. Fig. 1, 2 times
C5 Bb5 C5 Bb5 C5 G5 Ab5 C5 Bb5 C5
The eye of the ti - ger.

Gtr. 2: w/ Rhy. Fig. 1A, till fade
Bb5 C5 G5 Ab5 C5 Cm7 Bb/C Cm7 Bb/C Cm7
The eye of the ti - ger.

Begin Fade
C5 G5 Ab5 C5 Cm7 Bb/C Cm7 Bb/C Cm7 C5 G5 Ab5
The eye of the ti - ger.

Fade Out
C5 Cm7 Bb/C Cm7
7
The eye of the ti - ger.

Fear of the Dark

Words and Music by Steven Harris

A tempo
Gtrs. 1 & 2 tacet
D5
B♭5
C5
B♭5
C5
Riff A1
Gtr. 4 (clean)
mf
Riff A
Gtr. 3 (clean)
mf
w/ chorus
let ring throughout
Gtr. 1
Gtr. 2
D5
B♭5
C5
Gtr. 4
End Riff A1
Gtr. 3
End Riff A

Gtr. 3: w/ Riff A
Gtr. 4
D5
B♭5
C5
D5
Verse
Gtr. 3: w/ Riff A (1st 4 meas., 2 times)
Gtr. 4 tacet
1. I am a man who walks a - lone. And when I'm walk - ing a dark
road at night or stroll - ing through the park...
When the light be - gins to change, I some - times feel a lit - tle
Gtr. 3
F5
G5
strange, a lit - tle anx - ious when it's dark. Fear of the dark,

Chorus
B♭5
C5
D5
C5
fear of the dark.
I have a con-
Riff B
End Riff B
B♭5
F5
G5
D5
- stant fear that some - thing's al - ways near.
Fear of the dark,
Gtr. 3: w/ Riff B
B♭5
C5
D5
C5
fear of the dark.
I have a
B♭5
F5
G5
D5
pho - bi - a that some - one's al - ways there.
Gtr. 3
Gtrs. 1 & 2

Interlude
Faster ♩ = 199
Gtr. 3 tacet
D5
*D5/B♭
D5/C
Riff C
Gtrs. 1 & 2
*Bass plays notes to right of slashes.
D5
1.
2.
2. Have
End Riff C
Fill 2
End Fill 2
Verse
D5
B♭5
C5
you run your fin - gers down the wall, and have you felt your neck skin crawl
Rhy. Fig. 1
End Rhy. Fig. 1
D5
when you're scratch - ing for the light?
Some-

Gtrs. 1 & 2: w/ Rhy. Fig. 1
B♭5
C5
- times when you're scared to take a look at the cor - ner of the room,
D5
B♭5
you sense that some - thing's watch - ing you. Fear of the dark,
Chorus
B♭5
C5
D5
C5
B♭5
fear of the dark. I have a con -
Rhy. Fig. 2
End Rhy. Fig. 2
F5
G5
D5
B♭5
- stant fear that some - thing's al - ways near. Fear of the dark,
Gtrs. 1 & 2: w/ Rhy. Fig. 2
C5
D5
C5
B♭5
fear of the dark. Have a pho -

F5
G5
D5
- bi - a that some - one's al - ways there.
3. Have
Gtrs. 1 & 2
Verse
2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1
D5
B♭5
C5
D5
C5
D5
you ev - er been a - lone at night, thought you heard foot - steps be - hind,
- ing hor - ror films the night be - fore, de - bat - ing witch - es and folk - lore.
B♭5
C5
D5
and turn a - round and no one's there?
The un - known trem - bles on your mind.
Rhy. Fill 1
Gtrs. 1 & 2

B♭5
C5
F5
G5
D5
And as you quick - en up your pace, you'll find it hard to look a - gain,
May - be your mind is play-ing tricks, you sense and sud - den - ly eyes fix
be - cause you're sure there's some - one there.
on danc - ing shad - ows from be - hind.
Fear of the dark,
Chorus
Half-time feel
fear of the dark.
I have a con - stant fear that some - thing's al - ways near.
Fear of the dark,

B♭5
C5
D5
C5
fear of the dark.
Have a pho-
To Coda
End half-time feel
B♭5
F5
G5
D5
bi - a that some - one's al - ways there.
Interlude
1st time, Gtrs. 1 & 2: w/ Riff C
2nd time, Gtrs. 1 & 2: w/ Riff C (1st 7 meas.)
D5
D5/B♭
D5/C
D5
1.
2.
Guitar Solo
Half-time feel
Gtrs. 1 & 2
D5
B♭5

G5
B♭5
C5
D5
1/2
B♭5
G5
B♭5
C5
D5
B♭5
G5
C5
D5
B♭5

G5
C5
D5
Gtr. 5 (dist.)
Gtrs. 1 & 2
Rhy. Fig. 3
B♭5
C5
D5
End Rhy. Fig. 3

Gtr. 5 tacet

F♯5

8va

Gtr. 6 (dist.)

Gtr. 5

steady gliss.

Gtrs. 1 & 2

Rhy. Fig. 4

Gtr. 6
loco
D5
Gtrs. 1 & 2
E5
F#5
End Rhy. Fig. 4
8va
Gtrs. 1 & 2: w/ Rhy. Fig. 4
grad. release
D5
E5

F♯5
Gtrs. 1 & 2
Gtr. 6 tacet
D5
Riff D
Gtrs. 1 & 2
B♭5
G5
Gtrs. 1 & 2
A5
Dsus2
Gtr. 7 (dist.)
Rhy. Fig. 5
mf

End Riff D
(7)
7
7
5
7
5
7
7
7
5
7
5
7
End Rhy. Fig. 5
0
3
2
0
Bridge
1st time, Gtrs. 1 & 2: w/ Riff D
2nd time, Gtrs. 1 & 2: w/ Riff D (1st 15 meas.)
Gtr. 7 tacet
D5
Fear of the dark.
B♭5
Fear of the dark.
G5
A5
Gtr. 7: w/ Rhy. Fig. 5
Dsus2
Fear of the dark.
Fear of the dark.
1.
2.
End half-time feel
Gtrs. 1 & 2: w/ Fill 1
Fill 1
Gtrs. 1 & 2
(5)
5

D5
C5
B♭5
rit.
F5
G5
Have a pho - bi - a that some - one's al - ways
Interlude
Faster ♩ = 144
Gtrs. 3 & 4: w/ Riffs A & A1
D5
D5
B♭5
there.
Gtrs. 1 & 2
Gtrs. 1 & 2 tacet
C5
B♭5
C5
D5
B♭5
C5
Outro
D5
B♭5
C5
When I'm walk - ing a dark road, I am a man
Gtr. 3
F5
G5
D5
rit.
who walks a - lone.
rit.

Free Ride

Words and Music by Dan Hartman

D/A
A5
D
C
A
which way to go. So I've come here to
let ring
D/A
A5
D
C
A
give you a hand and lead you in - to the
let ring
Chorus
D/A
A5
F♯m
G
prom - ised land. So, come on and take a
let ring
P.M.
let ring
P.M.
let ring
A5
A6
A5
A6
F♯m
G
free ride. Come on and stand here
P.M.
let ring
P.M.
let ring

Coda
G A G D
G D A
D
G A G D
G D A
D
Guitar Solo
D C A
Yeah, yeah, yeah, yeah.
D/A
A5
D C A
D/A
A5
D C A
D/A
A5
D C A

D/A A5 F♯m G
A5 A6 A5 A6 F♯m G
8va
hold bend
hold bend
D5 D6 D5 D F♯m G
8va
Interlude
D N.C. D
8va
loco
dist. off
Outro
G A G D G D A D
Come on and take a free ride.
let ring
w/ slight dist.

G A G D
G D A D
G A G D
Yeah, yeah, yeah, yeah.
1
1/2
let ring
8va
hold bend
1/4

Additional Lyrics

2. All over the country, I've seen it the same.
   Nobody's winning at this kind of game.
   We've gotta do better, it's time to begin.
   You know all the answers must come from within.

Hallelujah

Words and Music by Leonard Cohen

G C Am7 C Am7
(D) (G) (Em7) (G) (Em7)
pp
mp
C Am7 C Am7
(G) (Em7) (G) (Em7)
1. Well, I
Verse
C Am7 C Am7
(G) (Em7) (G) (Em7)
heard there was a se - cret chord that Da-vid played, and it pleased the Lord, but
your faith was strong but you need-ed proof. You saw her bath - ing on the roof. Her
3. My ba - by, I've been here be-fore. I've seen this room and I've walked this floor. You know,
there was a time when you let me know what's real-ly go-ing on be - low, but
simile on repeats
F G C/E G
(C) (D) (G/B) (D)
you don't real-ly care for mu - sic do ya? Well, it
beau - ty and the moon - light o - ver - threw ya. As
I used to live a - lone be - fore I knew ya. And I've
now you nev-er show that to me, do ya? But,

C/E
(G/B)
F
(C)
G
(D)
Am
(Em)
F
(C)
goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift, the
she tied you to her kitch - en chair as she broke your throne and she cut your hair and
seen your flag on the mar - ble arch, and love is not a vic - t'ry march, it's a
re - mem - ber when I moved in you, and the Ho - ly Dove was mov - ing too, and
G
(D)
E7/G♯
(B7/D♯)
Am
(Em)
G/B
(D/A)
baf - fled king com - pos - ing, Hal - le - lu - jah.
from your lips you drew the Hal - le - lu - jah.
cold and it's a bro - ken Hal - le - lu - jah.
ev - 'ry breath we drew was Hal - le - lu - jah.
Hal - le -
Chorus
F
(C)
Am
(Em)
F
(C)
lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,
1., 2., 3.
Interlude
C
(G)
G/D
(D/A)
C5
(G5)
Am7
(Em7)
1., 2., 3. Hal - le - lu - jah.
4. Hal - le - lu - jah.

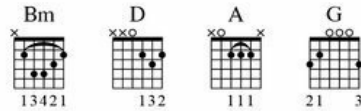
4.
Interlude
C
(G)
Am7
(Em7)
Fadd9
(Cadd9)
C/E
(G/B)
Am9
(Em9)
2. Well,
4. Well,
F
(C)
C/E
(G/B)
G/D
(D/A)
C5
(G5)
Am7
(Em7)
C5
(G5)
Am7
(Em7)
F
(C)
G
(D)
C
(G)
G
(D)
C
(G)
F
(C)
G
(D)
Am
(Em)
F
(C)
G
(D)
Am
(Em)
F
(C)
G
(D)

Verse
C (G) Am (Em) C (G) Am (Em)
5. May - be there is a God a - bove, but all I've ev - er learned from love was
F (C) G (D) C/E (G/B) G (D)
how to shoot some - bod - y who out - drew ya. And it's
C (G) F (C) G (D) Am (Em) F (C)
not a cry that you hear at night, and it's not some - bod - y who's seen the light, it's a
G/D (D/A) E7/G♯ (B7/D♯) Am (Em) G/D (D/A)
cold and it's a bro - ken Hal - le - lu - jah. Hal - le -

Chorus
F
(C)
Am
(Em)
F
(C)
lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,
C/E
(G/B)
G/D
(D/A)
F
(C)
Fadd♯11
(Cadd♯11)
C6/G
(G6/D)
Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -
Am7
(Em7)
F
(C)
C/E
(G/B)
F
(C)
Am7/E
(Em7/B)
lu - jah. Hal - le - lu - jah, Hal - le - lu.
G
(D)
F
(C)
Am
(Em)
Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Free time
F
(C)
C
(G)
rit.
lu - jah,
Hal - le - lu
G
(D)
Fadd9
(Cadd9)
C/E
(G/B)
Am
(Em)
Am(add2)
(Em(add2))
Am
(Em)
F
(C)
Am
(Em)
jah.
Hal-le - lu
jah.
Fmaj7
(Cmaj7)
G
(D)
C/G
(G/D)

Here Without You

Words and Music by Matt Roberts, Brad Arnold, Christopher Henderson and Robert Harrell

Bm
Bsus2
Bm
A
Asus4
A
lies have made me cold - er, and I don't think I can look at this the same.
Riff A
Bm
Bsus2
Bm
G
A
End Riff A
Gtr. 1: w/ Riff A
Bm
Bsus2
Bm
A
Asus4
A
But all the miles that sep - a - rate,
Bm
Bsus2
Bm
G
A
they dis - ap - pear now when I'm dream - in' of your face.
Chorus
Dsus2
D
A
I'm here with - out you, ba - by, but you're still on my lone - ly mind.
Gtr. 1
Riff B

Bm
Bm(add4)
G
A
I think a - bout you, ba - by, and I dream a - bout you all the time.
Dsus2
D
A
I'm here with - out you, ba - by, but you're still with me in my dreams,
Bm
Bm(add4)
G
A
and to - night, there's on - ly you and me,
End Riff B
Interlude
Gtr. 1: w/ Riff A
Bm
Bsus2
Bm
A
Asus4
A
Bm
Bsus2
Bm
G
A
yeah.
2. The
Verse
Gtr. 1: w/ Riff A (2 times)
Bm
Bsus2
Bm
A
Asus4
A
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm Bsus2 Bm G A Bm Bsus2 Bm
I've heard this life is o - ver-rat - ed, but I hope
A Asus4 A Bm Bsus2 Bm G A
that it gets bet - ter as we go. Oh, yeah, yeah.
Chorus
Gtr. 1: w/ Riff B
Dsus2 D A
I'm here with - out you, ba - by, but you're still on my lone - ly mind.
Bm Bm(add4) G A
I think a - bout you, ba - by, and I dream a - bout you all the time.
Dsus2 D A
I'm here with - out you, ba - by, but you're still with me in my dreams,
Bm Bm(add4) G A
and to - night, girl, there's on - ly you and me,
Bridge
Bm D A
Gtr. 1
Ev - 'ry - thing I know and an - y - where I go, it gets hard but it won't take
yeah. Go. Yeah,
Gtr. 2 (dist.)
f

G
Bm
D
a - way my love.
And when the last one falls,
when it's all said and done,
yeah, yeah, yeah, yeah.
Oh.
A
G
it gets hard but it won't take a - way my love,
whoa.
Interlude
Gtr. 1: w/ Riff B (1st 4 meas.)
Dsus2
D
A
Bm
Bm(add4)
G
A

Chorus
Gtr. 1: w/ Riff B
Dsus2
D
A
I'm here with - out you, ba - by, but you're still on my lone - ly mind.
Rhy. Fig. 1
Bm
Bm(add4)
G
A
I think a - bout you, ba - by, and I dream a - bout you all the time.
End Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1
Dsus2
D
A
I'm here with - out you, ba - by, but you're still with me in my dreams,
Outro
Gtr. 1: w/ Riff B (1st 4 meas.)
Gtr. 2: w/ Rhy. Fig. 1
Bm
Bm(add4)
G
A
Dsus2
D
and to - night, girl, there's on - ly you and me, yeah.
A
Bm
Bm(add4)
G
A
Bm
Oh, yeah. Oh. Oh.
Gtrs. 1 & 2

Hey Joe

Words and Music by Billy Roberts

D
A
E
I said where you go - in' with that gun in your hand? Al - right.
C
G
I'm go - in' down to shoot my old la - dy,
D
A
E
you know I caught her mess - in' 'round with an - oth - er man.
let ring
T
Yeah!
C
G
I'm go - in' down to shoot my old la - dy,

D
A
E
you know I caught her mess - in' 'round with an - oth - er man.
Huh!
And that ain't
too cool.
Verse
C
G
2. Uh, hey Joe,
D
A
E
I heard you shot your wom - an down, you shot her down now.
C
G
Uh, hey Joe,

D
A
E
I heard you shot your old la - dy down, you shot her down in the ground.
Yeah!
C
G
Yes, I did, I shot her,
T
D
A
E
you know I caught her mess - in' 'round, mess - in' 'round town.
C
G
Uh, yes I did, I shot her,
T

D A E

you know I ___ caught my old la - dy mess - in' 'round _ town. ___ And I gave her the

T

gun. I ___ shot her. ___

Guitar Solo

C G

f

D A E

hold bend

C G D A

E
C
G
mf
D
A
E
Verse
C
G
D
A
3. Hey Joe,
uh, where you gon - na run
T
E
to now?
let ring

C G D A
Hey Joe, I said, where you gon - na run
E
to now, where you, where you gon - na go? Well dig it!
1/4
C G D A
I'm goin' way down south, way down to
E
Mex - i - co way.
tr

Outro
C
G
D
A
I'm goin' way down south,
way down where I
E
can be free.
C
G
D
A
Ain't no hang - man gon - na,
he ain't gon - na put a rope around
E
Repeat and fade
me.

The House of the Rising Sun

Words and Music by Alan Price

Am
C
E
call the Ris - ing Sun.
And it's
Am
C
D
F
been the ru - in of man-y a poor boy,
and
Interlude
Am
E
Am
C
God, I know I'm one.
D
F
Am
E7

Verse
Am
E7
Am
C
2. My moth - er was a
3., 4. See additional lyrics
D
F
Am
C
tai - lor, she sewed my new blue jeans.
E
Am
C
My fa - ther was a
D
F
Am
E
gam - blin' man down in New Or - leans.

Interlude

Am C

To Coda

D F Am

Organ Solo
Am
C
D
F
Am
C
E
Am
C
D
F
Am
E

Am
C
D
F
Am
E
D.S. al Coda
Coda
Am
E
4. Oh
Am
E
Am
E
5. Well, I got

Verse
Am
C
D
one foot on the plat - form,
6. See additional lyrics
F
Am
C
the oth - er foot on the train.
E
I'm
Am
C
D
go - in' back to New Or - leans

F
Am
E
to
wear
that
ball
and
chain.
Interlude
Am
C
D
F
Am
E
1.
Am
E
6. Well,
there

Additional Lyrics

3. Now the only thing a gambler needs
   Is a suitcase and a trunk.
   And the only time he's satisfied
   Is when he's on a drunk.

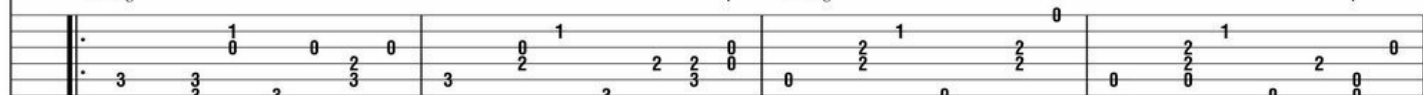
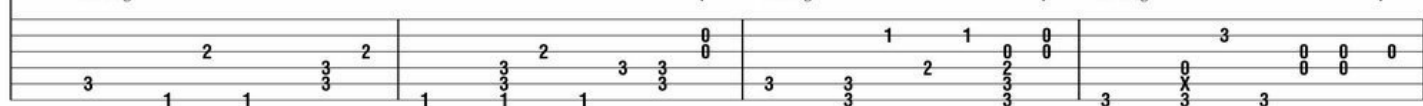
4. Oh mother, tell your children
   Not to do what I have done,
   Spend your lives in sin and misery
   In the House of the Rising Sun.

6. Well, there is a house in New Orleans
   They call the Rising Sun.
   And it's been the ruin of many a poor boy,
   And God, I know I'm one.

I Will Follow You Into the Dark

Words and Music by Benjamin Gibbard

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Verse
F/C
(C/G)
Dm
(Am)
1. Love of mine, some-day you will die, but I'll be
Cath - 'lic school, as vi-cious as Rom - an rule, I got my
3. You and me, have seen ev - 'ry - thing to see from Ban-kok to
Rhy. Fig. 2
let ring
B♭
(F)
C5
(G5)
close be-hind. I'll fol-low you in-to the dark. No
knuck - les bruised by a la - dy in black. And I
Cal - ga - ry, and the soles of your shoes are
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
blind - ing light or tun-nels to gates of white, just our hands
held my tongue as she told me, "Son, fear is the
all worn down. The time for sleep is now, but it's noth-ing to
To Coda 1
clapsed so tight wait-ing for the hint of a spark.
heart of love." So I nev - er went back.
cry a - bout 'cause we'll hold
If
Chorus
Gtr. 1: w/ Rhy. Fig. 1
3rd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 14 meas.)
F
(C)
C/E
(G/B)
heav-en and hell de-cide that they both are sat-is-fied, il-
lum-i-nate the no's on their va - can - cy signs. If

Dm
(Am)
F
(C)
A
(E)
Dm
(Am)
Cadd2
(Gadd2)
there's no one be - side you when your soul em - barks, then
1.
To Coda 2
B♭
(F)
B♭m
(Fm)
F/C
(C/G)
I'll fol - low you in - to the dark.
2. In
2.
D.S. al Coda 1
Coda 1
F/C
(C/G)
C5
(G5)
each oth - er soon in the black-
Dm
(Am)
B♭
(F)
- est of rooms.
Gtr. 1
let ring
Coda 2
D.S.S. al Coda 2
F
(C)
C/E
(G/B)
If
And
I'll fol - low you in - to the dark.

I Won't Back Down

Words and Music by Tom Petty and Jeff Lynne

2.
E5
D5
G5
C5
G5
C5
And I won't back down.
Hey,
(I won't back down.
slight P.M.
Chorus
C5
G5
D5
G5
C5
G5
D5
baby,
there ain't no eas-y way out.
slight P.M.
G5
C5
G5
D5
Hey,
I
I won't back down.
will
slight P.M.
slight P.M.
To Coda
E5
D5
G5
E5
D5
G5
stand my ground,
and I won't back down.
Oo.)
slight P.M.

Coda
D.S. al Coda
(take 2nd ending)
3. Well, I
slight P.M.
slight P.M.
Guitar Solo
Em D G
Em D G
Em D C Em D G
let ring
Em D G5 C5 G5 C5
Hey,
(I won't back down.)
let ring

Chorus
C5 G5 D5 G5 C5 G5 D5
baby,
there ain't no eas-y way out.
slight P.M.

G5 C5 G5 D5
1.
Hey, I
(I won't back down.
slight P.M.

E5 D5 G5 C5 G5 C5
2.
won't back down. Hey, will
Oo. I won't back down.)
slight P.M.
slight P.M.

Additional Lyrics

2. No, I'll stand my ground.
   Won't be turned around.
   And I'll keep this world from draggin' me down,
   Gonna stand my ground.
   And I won't back down.

3. Well, I know what's right.
   I got just one life
   In a world that keeps on pushin' me around.
   But I'll stand my ground,
   And I won't back down.

Iris

from the Motion Picture CITY OF ANGELS
Words and Music by John Rzeznik

Tuning:
(low to high) B↓-D↓-D-D↓-D↑-D

*Chord symbols reflect implied harmony.

D5 E7 G5 Bm Asus4 G5
- est to heav - en that I'll ev-er be, and I don't wan-na go home right now. And all
3 5 8 12 10 8

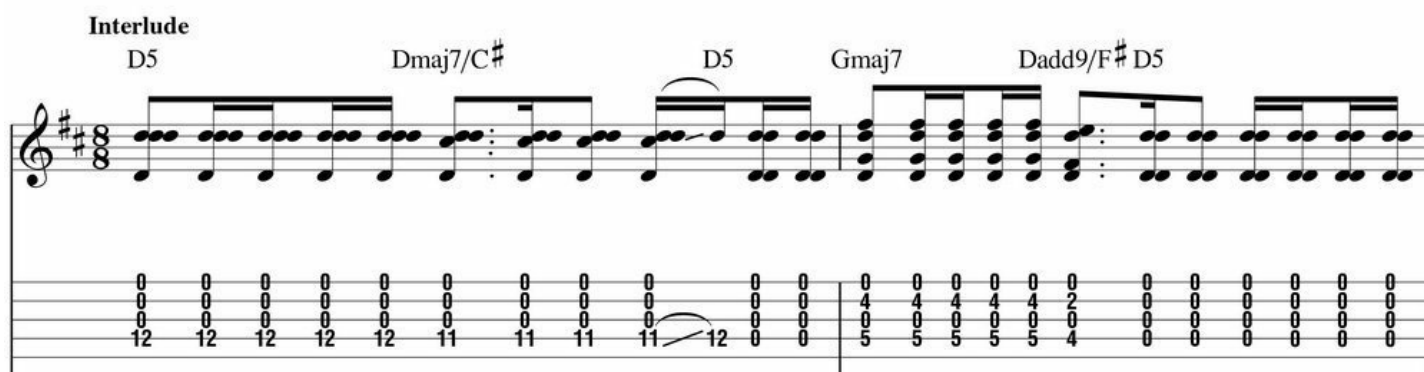
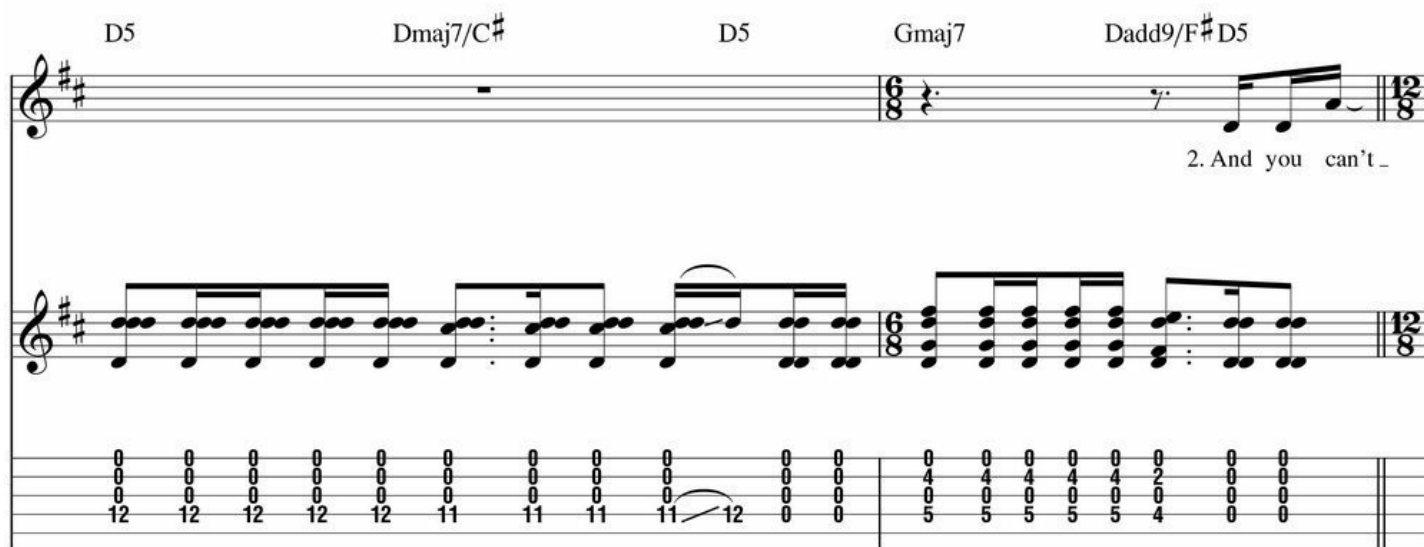
D5 E7 G5 Bm Asus4 G5
I can taste is this mo-ment, and all I can breathe is your life. Well,
3 5 8 12 10 8

D5 E7 G5 Bm Asus4 G5
soon-er or lat - er it's o - ver, I just don't wan-na miss you to-night. And I
3 5 8 12 10 8

𝄋 Chorus

Bm
Asus4
G5
don't want the world to see me 'cause I don't
0 0 0 0 0 X 12

Bm
Asus4
G5
think that they'd un - der - stand. When

Bm
Asus4
G5
ev - 'ry - thing's made to be bro - ken, I just want

To Coda 1
To Coda 2
Bm
Asus4
G5
you to know who I am.

Interlude
D5
Dmaj7/C♯
D5
Gmaj7
Dadd9/F♯ D5

D5
Dmaj7/C♯
D5
Gmaj7
Dadd9/F♯ D5
2. And you can't

Verse
D5
E7
G5
Bm
Asus4
G5
fight the tears that ain't com-in' or the mo-ment of truth in your lies. When
D.S. al Coda 1
ev-'ry-thing feels like the mov-ies, yeah, you bleed just to know you're a-live. And I
Coda 1
Interlude
Dmaj7/C♯

Bm
Dmaj7/C♯
D5
G5
Play 3 times
Guitar Solo
D/F♯

Dmaj7/C♯
D5
E7
D5
Dmaj7/C♯
G5
D/F♯
Bm
Interlude
Bm
Dmaj7/C♯
D5
Bm
Asus4
G5

Bm
Dmaj7/C♯
D5
D.S. al Coda 2
Coda 2
Bm
Asus4
G5
And I
And I
Bm
Asus4
G5
don't want the world to see me 'cause I don't
Bm
Asus4
G5
think that they'd un - der - stand. When

Bm
Asus4
G5
ev - 'ry - thing's made to be bro - ken I just want
Bm
Asus4
G5
Play 3 times
Bm
Asus4
you to know who I am. I just want you to know who I
Outro
Bm
Dmaj7/C♯
D5
am.
Bm
Asus4
G5
Repeat and fade

Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

B5
D5
E5
G5
F♯5
G5
F♯5
G5
D5
E5
Verse
Slightly faster ♩ = 76
N.C.(B5)
(D5)
(E5)
(G5) (F♯5) (G5) (F♯5) (G5)
(D5)
(E5)
1. Has he lost his mind? Can he see or is he blind?
2., 5. See additional lyrics
(B5)
(D5)
(E5)
(G5) (F♯5) (G5) (F♯5) (G5)
(D5)
(E5)
Can he walk at all, or if he moves will he fall?
1.
B5
D5
E5
G5
F♯5
G5
F♯5
G5
D5
E5

2.
Interlude
N.C.(B5)
(A5)
(B5)
1/4
1/4
To Coda
(A5)
(B5)
(A5)
1/4
B5
D5
E5
G5
F♯5
G5
F♯5
G5
D5
E5
B5
D5
E5
G5
F♯5
G5
F♯5
G5
D5
E5

Verse
N.C.(B5) (D5) (E5) (G5) (F♯5) (G5) (F♯5) (G5) (D5) (E5)
3. He was turned to steel in the great mag - net - ic field,
4. See additional lyrics
7 10 10 12 12 15 14 15 14 15 14 10 10 12 12 20
(B5) (D5) (E5) (G5) (F♯5) (G5) (F♯5) (G5) (D5) (E5)
when he trav - elled time for the fu - ture of man - kind.
7 10 10 12 12 15 14 15 14 15 14 10 10 12 12 20
Bridge
E5
D5
B5
3
No-bod - y wants him, he just stares at the world.
See additional lyrics
9 7
7 5
9 7 9 7 7 10 7 7 8 9 7 8 9

E5
D5
Plan - ning his venge - ance _ that he will _ soon un -
B5
furl. _
Interlude
Double-time ♩= 164
N.C.(C#m)
Guitar Solo
N.C.(C#m)

N.C.(C♯m)

D.S. al Coda
(take 2nd ending)

Coda

(A5)

Double-time ♩ = 164

N.C.

*Bend behind the nut.

N.C.(E5) (D5) (C#5) (C5)

Guitar Solo

N.C.(E5) (D5) (C#5) (C5)

Additional Lyrics

2. Is he live or dead?
   I see thoughts within his head.
   We'll just pass him there.
   Why should we even care?

4. Now the time is here
   For Iron Man to spread fear.
   Vengeance from the grave,
   Kills the people he once saved.

Bridge Nobody wants him,
   They just turn their heads.
   Nobody helps him,
   Now he has his revenge.

5. Heavy boots of lead,
   Fills his victims full of dread,
   Running as fast as they can;
   Iron Man lives again.

The Kill

(Bury Me)

Words and Music by Jared Leto

Chorus
Gtr. 2 tacet
C5
D5
Come break me down. Bur-y me, bur-y me.
*Gtr. 6 (dist.)
Riff B1
8va
mf
*Two gtrs. arr. for one.
Gtr. 5 (dist.)
Riff B
mf
Rhy. Fig. 1
Gtrs. 3 & 4 (dist.)
f
E5
B5
Bsus4
N.C.
I am fin - ished with you.
8va
End Riff B1
End Riff B
End Rhy. Fig. 1

Verse
Gtrs. 3 - 6 tacet
Cmaj7
Dsus4
2. What if I wanted to fight? Beg for the rest of my
Riff C
Gtr. 7 (dist.)
mf
*w/ delay
*Delay set for eighth-note regeneration w/ 1 repeat.

Em
B5
life. What would you do? You
End Riff C
**w/ echo set for dotted quarter-note regeneration w/ 2 repeats.

Gtr. 1: w/ Riff A
Gtr. 7: w/ Riff C
Cmaj7
Dsus4(add6)
say you want - ed more. What are you wait - ing for?

Em
B5(add♭6)
I'm not run - ning from you.
***w/ echo set for dotted half-note regeneration w/ 1 repeat.

Chorus
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Gtrs. 5 & 6: w/ Riffs B & B1
C5
D5
Come break me down.

E5
Bur - y me, Bur - y me. I am fin - ished with

E5 B5

All I want - ed was you.

Gtr. 6 *8va*

Gtr. 5

Gtr. 4

Gtr. 3

Bridge

*Chord symbols reflect overall harmony.

Cmaj7
D6/9
Em
Em/F#
Em/G
Em/A
change. I know now this is who I real - ly am in -
let ring
Bsus4
E5
side. Fin - 'ly found my - self fight - in' for a
chance. I know now Screamed: this is who I real - ly am.
Gtrs. 3 & 4
Interlude
1.
C5
Oh, ho. Oh, ho.
Gtr. 8 (clean) divisi
mp
*w/ echo set for eighth-note regeneration w/ 1 repeat.

2.
Gtr. 8 tacet
E5
F#m♭5
C5/G
Gtr. 5 tacet
N.C.
Gtr. 5
*Gtr. 9
let ring
Gtr. 4
*Synth. gtr.
Gtr. 3
Chorus
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Gtrs. 5 & 6: w/ Riffs B & B1
Gtr. 9 tacet
C5
D5
Come break me down. Bur - y me, bur - y me.
Gtrs. 3 & 4: w/ Riff D
Gtrs. 5 & 6: w/ Riffs D1 & D2
E5
B5
I am fin - ished with you, you, you.
Gtrs. 5 & 6: w/ Riffs B & B1
C5
D5
Look in my eyes. You're kill-in' me, kill-in' me.
Gtr. 3
Gtr. 4

*Refers to upstemmed voc. only.

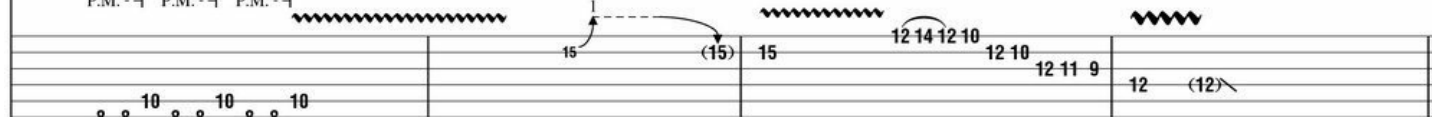
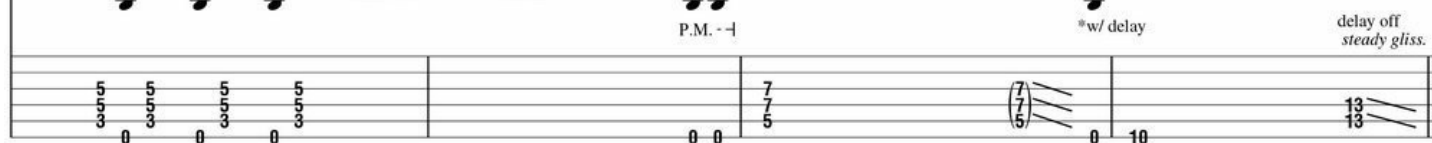
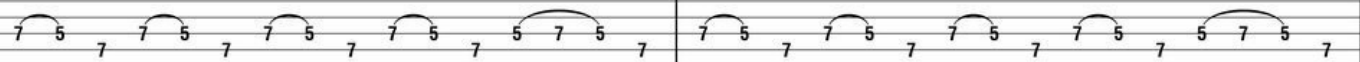
Let Me Hear You Scream

Words and Music by Ozzy Osbourne and Kevin Churko

Em7
A/E
End Riff A
End Riff A1
P.M.
End Rhy. Fig. 2
Verse
Gtr. 3 tacet
2nd time, Gtr. 2: w/ Riff C
1st time, Gtr. 2 tacet
Em
Em(maj7)
1. I'm black and bruised, beat up but still,
2. I'll pull you up and push you right
Gtr. 2
Riff B
Gtr. 4 (dist.)
mp
Gtr. 1
Rhy. Fig. 3
P.M.

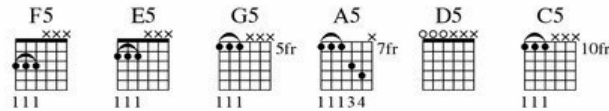
Em7
A/E
I take the blows.
back in your place.
Gtr. 4
End Riff B
Gtr. 1
End Rhy. Fig. 3
P.M.
Gtr. 1: w/ Rhy. Fig. 3 (1 1/2 times)
Gtr. 4: w/ Riff B (3 times)
Em
Em(maj7)
'Cause all I need is blood and sweat and skin and bones.
I'll take you down and wipe that smile right off your face.
Gtr. 2
I'll take this rage, rat - tle your cage,
I'll watch you break, you're mine to take.
Riff C
mp
Gtr. 5 (dist.)
mf

Gtr. 5 tacet
Em7
A/E
Em
no - bod - y said it's eas - y. It's do or die,
Don't blink, you just might miss it. It's all or noth -
Gtr. 2
P.M.
Gtr. 5
Gtr. 1
Rhy. Fig. 4
Em(maj7)
Em7
A/E
on - ly the strong sur - vive. Get read - y for the
- ing, no - where left to run. Are you read - y for the
End Riff C
End Rhy. Fig. 4

Pre-Chorus
C5
D5
last stand. Get ready, I'm your hang - man.
last fight? Get ready with the war cry.
Let me hear you
Riff D
End Riff D
P.M.
Rhy. Fig. 5
End Rhy. Fig. 5
*w/ delay
delay off
steady gliss.
*Set for eighth-note regeneration w/ 3 repeats.
Chorus
Gtr. 2 tacet
E5
scream like you want it!
Let me hear you
(Want it!
Gtr. 3
Riff E
End Riff E
Gtr. 1
Rhy. Fig. 6
Gtr. 3: w/ Riff E (1 1/2 times)
G5
B♭5
A5
E5
yell like you mean it!
If you gon - na go down, ...loud,
Mean it!)
go... go...
End Rhy. Fig. 6

1.
Interlude
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Riffs A & A1
Em
Em(maj7)
Em7
A/E
scream!
Gtr. 5
*w/ echo set for half-note regeneration w/ multiple decaying repeats.
2.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
G5 E5 B♭5 E5 G5 E5 B♭5 E5 G5 E5 B♭5 E5 G5 E5 B♭5 E5
scream!
Gtr. 6
steady gliss.
***Harm.
steady gliss.
**w/ echo as before
***While slurring notes w/ fret-hand, produce random harmonics by lightly touching 3rd string with pick-hand ring finger; beginning very close to bridge and gradually sliding toward middle pickup.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1 (3 times)
G5 E5 B♭5 E5 G5 E5 B♭5 E5
8va
loco
P.M.
steady gliss.

G5
E5
B♭5
E5
G5 N.C.
Let me hear you
8va
Gtr. 6
loco
steady gliss.
Gtr. 1
*Gtr. 7
Gtr. 1 divisi
1/2
*Bass arr. for gtr.
**Gtr. 7 to left of slash in tab.
Chorus
Gtr. 1: w/ Rhy. Fig. 6
Gtr. 3: w/ Riff D (4 times)
Gtrs. 6 & 7 tacet
E5
G5
B♭5
A5
scream like you want _ it! Let me hear you yell like you mean _ it! If you gon - na go
(Want _ it! Mean _ it!)
D.S. al Coda
E5
G5
A5
down, ...loud, ...strong, ...proud, ...on, hard or go home! Let me hear you
go... go... go... go... go... go...
Gtr. 1
P.M.
Coda
Outro
E5
N.C.
Let me hear you scream!
Let me hear you...)
Gtr. 1
***w/ echo as before w/ multiple decaying repeats.

Lonely Day

Words and Music by Daron Malakian and Serj Tankian

Gtrs. 1 & 3–7: Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Gtr. 2: Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

*Two gtrs. arr. for one.
**Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (4 times)

E7 Am F6/9 C E7

Such a lone - ly day, and it's mine.

Gtr. 3 (clean)

mf

Gtr. 4 (clean)

Gtr. 5 (clean)
divisi

mf

Guitar Solo
Gtr. 5 tacet
Gtr. 2: w/ Rhy. Fig. 2 (3 times)
A5 D5 F5 D5 C5 D5 E5 D5 A5 D5
Rhy. Fig. 2
End Rhy. Fig. 2
way.
(way.)
Gtr. 3
Gtr. 4
F5 D5 C5 D5 E5 D5 A5 D5
Riff B
End Riff B
*8va
Gtr. 5
Gtr. 6
divisi
Riff B1
End Riff B1
*Applies to both gtrs.
8va
Gtr. 7 (clean)
mf
divisi

Gtrs. 5 & 6: w/ Riffs B & B1 (7 times)
F5
D5
C5
D5
8va
Gtr. 3
loco
Gtr. 7
Gtr. 4
E5
D5
A5
D5

F5
D5
C5
D5
E5
D5
Chorus
A5
D5
F5
D5
Rhy. Fig. 3
Gtr. 2
(cont. in notation)
The most lone - li - est day of my
Gtr. 5
Gtr. 6
divisi
Gtr. 3
Gtr. 7
Gtr. 4

Gtrs. 3–7 tacet
Gtr. 2: w/ Rhy. Fig. 3
C5 D5 E5 A5 D5 F5 D5
life.
The most lone - li - est day of my
Gtr. 2
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)
C5 D5 E5 A5 D5 F5 D5
life.
The most lone - li - est day of my
C5 D5 E5 D5 A5 D5 F5 D5
life
(Ah.)
Outro-Verse
Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2 tacet
C5 D5 E5 D5 Am F6/9
Such a lone - ly day,
Gtr. 2

C
E7
Am
F6/9
and it's mine.
It's a day that I'm glad I sur -
Slowly ♩ = 65
C
E7
A
rit.
rit.
vived.
Gtr. 3
8va
rit.
rit.
Harm.
5
Pitch: E
Gtr. 4
mp
p
rit.
rit.
steady gliss.
w/ dist.
w/ slide
20
17
*Vol. swell
Gtr. 5
mp
p
rit.
rit.
steady gliss.
w/ dist.
w/ slide
16
14
**Vol. swell
Gtr. 1
rit.
rit.

Maggie May

Words and Music by Rod Stewart and Martin Quittenton

Verse
A
G5
D
1. Wake up, Mag - gie, I think I got some - thin' to say to you.
2., 3., 4. See additional lyrics
It's late Sep - tem - ber and I real - ly should be back
at school.
I know I keep you a - mused,
but I feel I'm be - ing used.
Oh,

2nd & 3rd times, substitute Fill 1
4th time, substitute Fill 3

1.
To Coda
2nd, 3rd & 4th times, substitute Fill 2
A
D
what real - ly hurts.
2. The

2.
3.
Guitar Solo
Em
w/ slight dist.

A
D
G5
1/2

D.S. al Coda
Em
D
G5
D
1/2
1/2
1

Fill 2

Coda
Guitar Solo
Em
A
1/2

D
G5
Em
D
1/2
1/2

G5
D
1/2
1/2
1/2

Em
A
D
1/2
1/2

G5
Em
G5
1/2
1/2

Mandolin Solo
D
Dsus4
G5/D
8va
D
*Dsus4/E
*Bass plays E.
G5/D
D
Dsus4/E
G5/D
D
Dsus4/E

Dsus4/E
G5
D
I'll
8va
get on back home
Dsus4/E
one of these
G5
D
days.
Woo - hoo.
Dsus4/E
G5
D
Begin fade

Additional Lyrics

2. The morning sun, when it's in your face, really shows your age.
   But that don't worry me none. In my eyes, you're everything.
   I laughed at all of your jokes.
   My love you didn't need to coax.
   Oh, Maggie, I couldn't have tried any more.
   You led me away from home
   Just to save you from being alone.
   You stole my soul, and that's a pain I can do without.

3. All I needed was a friend to lend a guiding hand.
   But you turned into a lover and, mother, what a lover! You wore me out.
   All you did was wreck my bed,
   And, in the morning, kick me in the head.
   Oh, Maggie, I couldn't have tried any more.
   You led me away from home
   'Cause you didn't want to be alone.
   You stole me heart; I couldn't leave you if I tried.

4. I suppose I could collect my books and get on back to school.
   Or steal my daddy's cue and make a living out of playing pool.
   Or find myself a rock 'n' roll band
   That needs a helping hand.
   Oh, Maggie, I wish I'd never seen your face.
   You made a first-class fool out of me.
   But I'm as blind as a fool can be.
   You stole me heart, but I love you anyway.

Message in a Bottle

Music and Lyrics by Sting

Pre-Chorus
A5
D5
E5
A5
I'll send an S. O. S. to the world. I'll send an S.
D5
E5
F♯5
D5
O. S. to the world. I hope that some - one gets my,
F♯5
D5
F♯5
I hope that some - one gets my, I hope that some-
D5
To Coda
Chorus
C♯m
A
C♯m
- one gets my mes-sage in a bot - tle, yeah.

A
C♯m
A
1.
F♯m7
Mes - sage in a bot - tle, yeah.
2.
C♯m
A
C♯m
A
Oh.
Mes - sage in a bot - tle, yeah.
1.
C♯m
A
2.
F♯m7
D.S. al Coda

Additional Lyrics

2. A year has passed since I wrote my note.
   I should have known this right from the start.
   Only hope can keep me together.
   Love can mend your life, but love can break your heart.

3. Woke up this morning, I don't believe what I saw,
   Hundred billion bottles washed up on the shore.
   Seems I never noticed being alone.
   Hundred billion castaways, looking for a home.

More Than Words

Words and Music by Nuno Bettencourt and Gary Cherone

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Dadd2/F#
Em
Bm
C
if I took those words a - way?
Then you could -

G/B
Am7
D7
- n't make things new
just by say - ing "I love you."
(You.
End Rhy. Fig. 5

Interlude
Gtr. 1: w/ Rhy. Fig. 1
G
G/B
Cadd9
Am7
C
D
Dsus4
G
La, dee, da, la, dee, da, dee, dai, dai, da.
More than words.
La, dee, da.)

G/B
Cadd9
Am7
D7
La, dee, da, dai, da.
Gtr. 1
* Hit body of gtr.

Verse

Chorus

Am7
D7
D7♭9/A
G
I'd al - read - y know.
What would you do
Gr. 1
Gtr. 1: w/ Rhy. Fig. 5
Dadd2/F♯
Em
Bm
C
G/B
Am7
if my heart was torn in two?
More than words to show you feel
D7
G
that your love for me is real.
What would you say
Dadd2/F♯
Em
Bm
C
G/B
Am7
if I took those words a - way?
Then you could - n't make things new
Outro
Gtr. 1: w/ Rhy. Fig. 1
D7
G
G/B
Cadd9
Am7
just by say - ing "I love you."
La, dee, da, dai, dai,
Gtr. 1: w/ Rhy. Fig. 2
C
D
Dsus4
G
G/B
Cadd9
dee, dai, dai, da.
More than words.
Am7
C
D
Dsus4
G
La, dee, da, dai, dai, dee, dai, dai, da.
More than words.

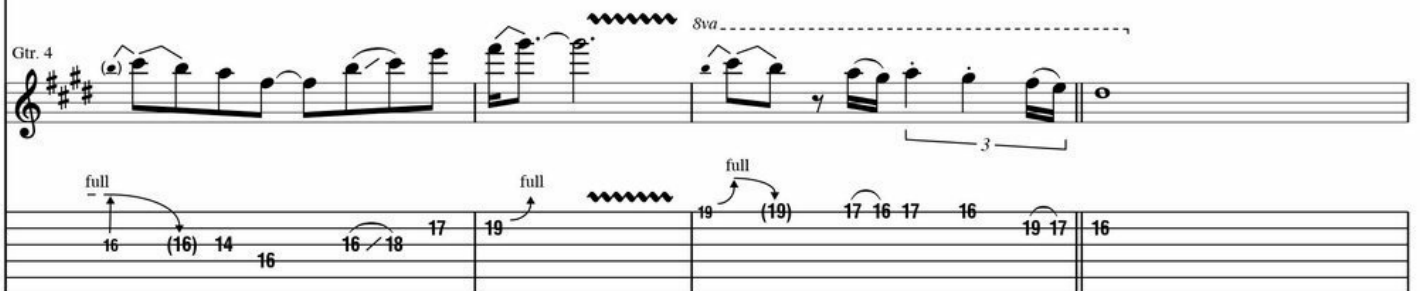
G/B
Cadd9
Am7
La, dee, dai, dai, dai, dee, dai, dai, da.
(La, dee, dai, dai, da. La,
Gtr. 1
* strum
* As before
C
D
Dsus4
G
More than words.
da, da, da, da.
strum
Hit Body
G/B
Cadd9
Am7
La, da, da, dai, da.
La, da, da, dai, da.
C
D
G
More than words.
La, da, da, da, da, da.)
Dadd2/F♯
Dm(add2)/F
Esus4
rit.
Oo, oo, oo, oo, oo, oo,
rit.

Slower
Am7
rit.
Free time
D
oo.
rit.
accel.
A tempo
N.C.
G
More
than
words.
Harm.
Bend neck
Freely
Csus2
G/B
Gm/B♭
Am7
G
rit.

New Kid in Town

Words and Music by John David Souther, Don Henley and Glenn Frey

C♯m
F♯
C♯m
F♯
the new kid in town.
Ev - 'ry - bod - y loves _ you.
End Rhy. Fig. 3A
let ring
F♯m
B7
Verse
E
End Rhy. Fig. 3
So don't _ let _ them down.
(Oo.)
2. You look in her eyes, the _ mu - sic be -
F♯m7
B7
F♯m7
B7
A
Asus2
B7
gins to play.
Hope - less ro - man - tics, here we go a -
Gtr. 3

E
gain.
But af - ter a - while you're look - ing the
w/ pick & finger
A B7 A B7 A Asus2 B7
Gtr. 1
oth - er way.
It's those rest - less hearts that nev - er
Gtr. 3
Gtr. 2
divisi
w/ pick & finger
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Riff A
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A, simile
Gtr. 2 tacet
E F♯m7add4 G♯sus4 G♯ C♯m F♯ C♯m
mend.
Oh,
John - ny come late - ly,
the new kid in
F♯ C♯m F♯ F♯m B7
town.
Will she still love you when you're not a - round?
(Ah.
Gtrs. 2 & 3

Gtr. 4 tacet
E
B7
Gtr. 1
things you should have told her, but night af - ter
Gtr. 3
C♯m
F♯
Am7
night you're wil - lin' to hold her, just hold her. Tears on your
Gtrs. 2 & 3
Verse
Gtr. 2 tacet
C/D
D
G
Rhy. Fig. 4
shoul - der. There's talk on the street it's there to re - mind
(Oo.)

C D C D C type2 D
End Rhy. Fig. 4
Gtr. 1
you.
It does-n't real-ly mat - ter which side
Gtr. 3
Gtr. 2
G G D C G
3fr
Gtr. 1: w/ Rhy. Fig. 4, simile
you're on.
You're walk - ing a - way
full
1/2
full

C D C D C
and they're talk-ing be-hind you.
They will nev-er for-get you till
w/ pick & finger
Gtr. 4 tacet
D G B7
Chorus
Em
Gtr. 1
some-bod-y new comes a-long.
Where you been
Gtr. 3
Gtrs. 2 & 3
Gtrs. 2 & 3
Gtr. 4
divisi
w/ dist.
P.M.
Riff B
A Em A Em
Gtr. 4: w/ Riff B, 1 1/2 times
late-ly?
There's a new kid in town.
Ev-'ry-bod-y
Gtrs. 2 & 3
P.M.
End Riff B
let ring

Outro
A
Am7
B7
E
Rhy. Fig. 5
loves him don't they? And he's hold-ing her and you're still a - round.
(Ah.
let ring
let ring throughout
G♯m7
A
B7
End Rhy. Fig. 5
E
Gtr. 1: w/ Rhy. Fig. 5, 1 3/4 times, simile
Oh, my my. There's a new kid in town.
Ah.

G♯m7
A
B7
E
Just an - oth - er new kid in _ town.
Ah.
G♯m7
A
Am
E
Rhy. Fig. 6
Gtr. 1
Oo, hoo.
Gtrs. 2 & 3
Riff C
simile on repeat

1. 2.

End Rhy. Fig. 6

C♯m C♯m

Ev-'ry-bod-y's talk-ing 'bout the
Ev-'ry-bod-y's walk-ing like the
new kid in town.

Oo, hoo.

Voc. Fig. 1

There's a

End Riff C

(0) 0 0 0
4 6 6 6
6 6 6
(6) 6 6 6

Oye Como Va

Words and Music by Tito Puente

Verse
Am7
D9
Am7
D9
1. Oy - e co - mo va,
mi rit - mo. Bue - no pa go - zar,
mu - la - ta.
mp
Am7
D9
Am7
D9
Oy - e co - mo va,
mi rit - mo. Bue - no pa go - zar,
mu - la - ta.
Am
D Am
Guitar Solo
Am7
D9
f
Am7
D9
Am7
D9
Am7
D9

Am7
D9
Am7
D9
Am7
D9
Am7
D9
Am7
D9
Am7
D9
1/2
Interlude
Am7
D9
N.C.
Play 3 times

Am7
D9
Am7
D9
mf

Am
Am(maj7)
D9sus4
D9
Am
Am(maj7)
D9sus4
D9

Am
Am(maj7)
D9sus4
D9
Am
Am(maj7)
Am7
D9
p
mf

Organ Solo
Am7
D9
Am7
D9

Am7
D9
Play 4 times
Am7
D9

Am7 D9 Am7 D9
Am7 D9 Am7 D9
Am7 D9 Am D Am
Verse
Am7 D9 Am7 D9
Oy - e co - mo va, mi rit - mo. Bue - no pa go - zar, mu - la - ta.
Am7 D9 Am7 D9
Oy - e co - mo va, mi rit - mo. Bue - no pa go - zar, mu - la - ta.

Bridge
D7
p
cresc.
mf

Guitar Solo
Am7
D9
Am7
D9
f

Am7
D9
1/2

Am7
D9
Am7
D9
8va

8va
loco
Am7
D9

Am7
D9
Am7
D9
let ring
1/2
1/2
1

Am7
D9

Am7
D9
Am7
D9

Am7
D9

Outro
Am
D
Am
D
Am
Uh!

Pink Houses

Words and Music by John Mellencamp

Open G tuning:
(low to high) D-G-D-G-B-D

in - ter - state running through his front yard, and you know he thinks
F
C
G
he's got it so good.
And there's a wom-
- an in the kitch - en,
clean - ing up the eve - ning slop.
To Coda 1
To Coda 2
F
C
And he looks at her and says, "Hey dar - lin',
I can re - mem - ber when you could

G
stop a clock." Oh, but ain't that A - mer -
Chorus
C G C
i - ca, for you and me. Ain't that A - mer - i - ca, some - thing to see,
G C D
ba - by. Ain't that A - mer - i - ca, home of the free, yeah.
C G C
Lit - tle pink hous - es for you and me. Oh, yeah, for you and me.

G
C
G
Ow!
D.S. al Coda 1
C
G
2. Well, there's a young
Coda 1
F
C
ev - 'ry - thing else, those old cra - zy dreams just kind a came and
G
went.
Oh, but ain't that A - mer -
1/2

Chorus
C
G
C
i - ca, for you and me. Ain't that A - mer - i - ca, some - thing to see,
G
C
D
ba - by. Ain't that A - mer - i - ca, home of the free, yeah.
C
Lit - tle pink hous - es for you and me. Oh, build them, ba - by, for
G
C
G
you and me.

C
G
C
G

Interlude
F6sus2
C
G
Play 4 times

D.S. al Coda 2
3. Well, there's peo -

Coda 2
F6/9
Cadd9
G
- ple, man, ba - by, pays for the thrills, the bills, the pills that kill.

Chorus
C
G
Oh, but ain't that A - mer - i - ca, for you and me. Ain't that A - mer -
C
G
C
i - ca, some - thing to see, ba - by. Ain't that A - mer - i - ca, home of the free,
D
1.
C
1. yeah. Lit - tle pink hous - es for you and me. Ooh.
2. Ooh, yeah, yeah, yeah, yeah, yeah, yeah,
G
Ooh, yeah! Oh, ain't that A - mer -

Additional Lyrics

2. Well, there's a young man in a tee-shirt,
   List'nin' to a rock 'n' roller station.
   He's got a greasy hair and a greasy smile.
   He says, "Lord, this must be my destination."
   'Cause they told me when I was younger,
   Sayin', "Boy, you're gonna be president."
   But just like ev'rything else, those old crazy dreams Just kinda
   came and went.

3. Well, there's people, and more people.
   What do they know, know, know?
   Go to work in some high rise
   And vacation down at the Gulf of Mexico, ooh, yeah.
   And there's winners and there's losers,
   But they ain't no big deal.
   'Cause the simple, man, baby, pays for the thrills,
   The bills, the pills that kill.

The Pretender

Words and Music by Dave Grohl, Taylor Hawkins, Christopher Shiflett and Nate Mendel

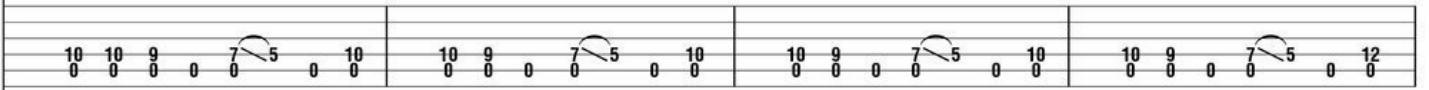
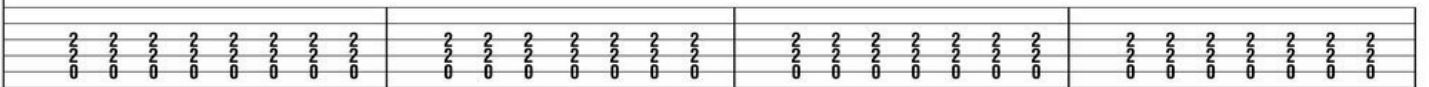
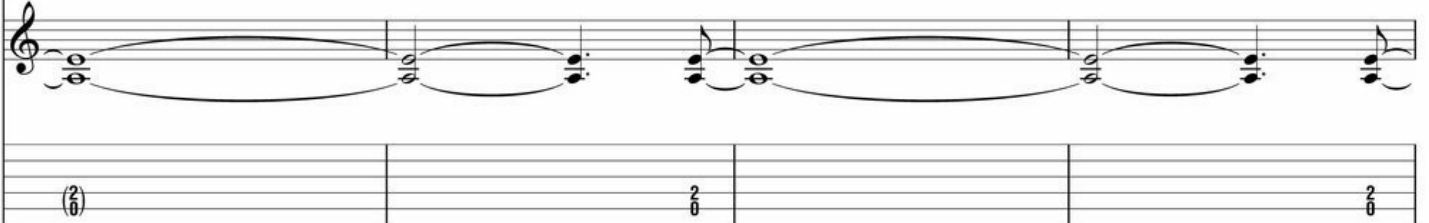
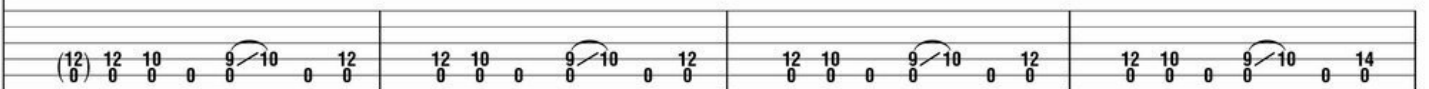
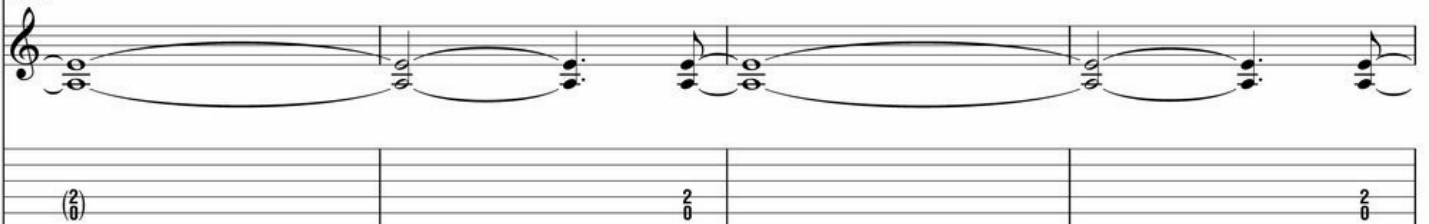
Interlude
Gtr. 1 tacet
A5
Verse
Gtr. 2: w/ Riff B (16 times)
Am
2. Send in your skel - e - tons.
Sing as their bones
Riff B
*Gtr. 2 (dist.)
End Riff B Rhy. Fig. 1
**Gtr. 3 (dist.)
mf
*Doubled throughout
**Doubled throughout
D/F#
F
Fsus2
come marching - ing in
a - gain.
End Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1
Am
The need you bur - ied deep,
the se - crets that you keep are
D/F#
F
Fsus2
G5
at the read - y.
Are you read - y?
Gtr. 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 1
Am
I'm fin - ished mak - ing sense,
done plead - ing ig - no - rance, that old

Gtr. 3: w/ Rhy. Fig. 2
D/F♯
F
Fsus2
G5
de - fense.
Gtr. 4 (dist.)
Riff C
mf
steady gliss.
Gtr. 3: w/ Rhy. Fig. 1
Am
Spin - ning in - fin - i - ty, but the wheel is spin - ning me. It's
P.M.
Gtr. 3: w/ Rhy. Fig. 2
D/F♯
F
Fsus2
G5
nev - er - end - ing, nev - er - end - ing.
P.M.
D5
Dsus2
D
Dsus4
Chorus
Am Am(add9) Am Am(add9) Am Am(add9)
Same old sto - ry.
What if I say I'm not like the oth - ers?
Gtr. 4
End Riff C
Rhy. Fig. 3A
*Gtr. 5 (dist.)
*Doubled throughout
Gtr. 3
Fill 2
End Fill 2
Rhy. Fig. 3
Gtrs. 3 & 4

Am/B
Am/C
Am
D9/F♯
What if I say I'm not just an-oth-er one of your plays?
You're the pre-tend-er.
1st time, Gtr. 3: w/ Rhy. Fig. 3 (1st 6 meas.)
1st & 2nd times, Gtrs. 4 & 5: w/ Rhy. Figs. 3 & 3A
2nd time, Gtr. 3: w/ Rhy. Fig. 3
3rd time, Gtr. 3: w/ Rhy. Fig. 3 (3 times)
3rd time, Gtr. 4: w/ Rhy. Fig. 3 (2 7/8 times)
3rd time, Gtr. 5: w/ Rhy. Fig. 3A (3 times)
Fmaj7
Am Am(add9) Am Am(add9) Am Am(add9)
What if I say I will nev-er sur-ren-der?
What if I say I'm not like the oth-ers?
End Rhy. Fig. 3A
End Rhy. Fig. 3
Am/B
Am/C
Am
D9/F♯
What if I say I'm not just an-oth-er one of your plays?
You're the pre-tend-er.
To Coda 1
To Coda 2
Fmaj7
A5
What if I say I will nev-er sur-ren-der?
Gtr. 3
w/ slight dist.

Verse
Gtr. 2: w/ Riff B (8 times)
Gtr. 3: w/ Rhy. Fig. 1
Am
3. In time, or so I'm told, I'm just an - oth - er soul for sale.
Gtr. 3: w/ Rhy. Fig. 2
D/F#
F
Gtr. 4: w/ Riff C
Fsus2
G5
Oh, well.
Am
The page is out of print. We are not per - ma - nent, we're
Gtr. 3
D/F#
F
tem - po - rar - y, tem - po -
D.S. al Coda 1
Fsus2
G5
D5
Dsus2
D
Dsus4
rar - y. Same old sto - ry.
Coda 1
Gtr. 3: w/ Fill 2
D5
Dsus2
D
Dsus4
nev - er sur - ren - der?

Interlude
A5
I'm
Gtr. 3 Riff D
End Riff D
w/ slight dist.
P.M.
Gtr. 4 Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Bridge
Gtr. 3: w/ Riff D
Gtr. 4: w/ Rhy. Fig. 4 (2 times)
A5
the voice in - side your head (that) you re - fuse to hear. I'm
Gtr. 5
w/ flanger
the face that you have to face, mir - rored in your stare. I'm
Gtr. 3
Gtr. 5

Rhy. Fig. 5
End Rhy. Fig. 5
w/ dist.
are you? Yeah, who are you? Yeah, who
w/ dist.
*Gtr. 4: w/ Rhy. Fig. 5
are you? Yeah, who are you?
*w/ dist. & delay (set for quarter-note regeneration w/ multiple decaying repeats).
Verse
Half-time feel
Gtr. 1: w/ Riff A (1st 6 meas.)
Gtrs. 3 & 5 tacet
Am(add9)
Asus2/B
Am/C
Am
D9/F♯
4. Keep you in the dark. You know they all
D.S. al Coda 2
End half-time feel
Gtr. 1: w/ Fill 1
Fmaj7
pre - tend.

Coda 2
Am Am(add9) Am Am(add9) Am Am(add9) Am/B Am/C Am D9/F♯
What if I say I'm not like the oth-ers? What if I say I'm not just an-oth-er one
Voc. Fig. 1
(Keep you in the dark. You know they all
Gtr. 6 (dist.)
mf
Fmaj7
of your plays? You're the pre-tend-er. What if I say I will nev-er sur-ren-der?
End Voc. Fig. 1
pre-tend.)
Fill 3
End Fill 3
Bkgd. Voc.: w/ Voc. Fig. 1
Am Am(add9) Am Am(add9) Am Am(add9) Am/B Am/C Am D9/F♯
What if I say I'm not like the oth-ers? What if I say I'm not just an-oth-er one
Gtr. 6: w/ Fill 3
Fmaj7
of your plays? You're the pre-tend-er. What if I say I will

Gtr. 3: w/ Fill 2
D5
Dsus2
D
Dsus4
nev - er sur - ren - der?
So who
Gtr. 6
Gtr. 4
(cont. in slashes)
Outro
Gtr. 6 tacet
A5
Gtr. 4
are you?
Yeah, who
are you?
Yeah, who
Gtr. 3
are who?
let ring
let ring

Raining Blood

Words and Music by Jeff Hanneman and Kerry King

Double-time feel
N.C.
B♭5
P.M.
N.C.
G5
B♭5
Play 3 times
P.M.
Verse
E5 C5 E5 E♭5 E5 B5 D5
1. Trapped in pur - ga - to - ry, a
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (7 times)
life-less ob - ject a - live. A - wait-ing re - pris - al,
death will be their ac - quit - ance. Sky is turn-ing red. Re -
turn to pow - er draws near. Fall in - to me, the sky's
crim - son tears. A - bol - ish the rules made of stone.
End double-time feel

Interlude
Slower ♩ = 188
E5
Rhy. Fig. 2
Gtr. 1 & 2
E♭5
A5
End Rhy. Fig. 2
P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
E5
E♭5
2. Pierced from be - low, souls of my treach - 'rous past.
A5
E5
Be - trayed by man - y now, or - na - ments drip - ping a - bove.
E♭5
A5
Bridge
Gtrs. 1 & 2: w/ Riff A (2 times)
N.C.
4
Half-time feel
Gtr. 1: w/ Riff A (2 times)
A - wait - ing the hour of re - pris - al, your time
Gtr. 2

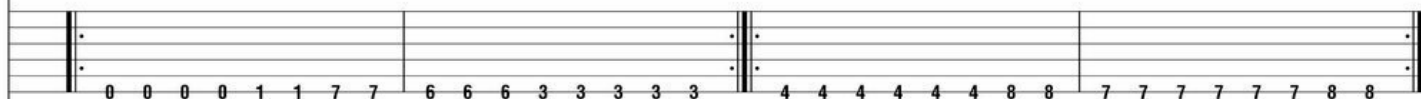
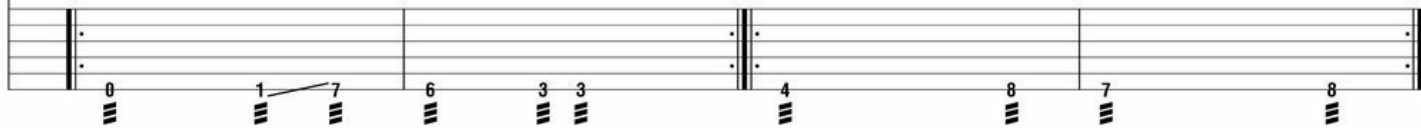
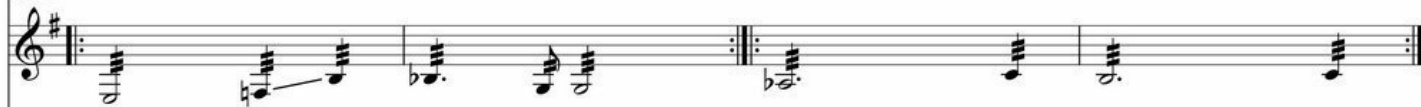
Outro

Faster ♩ = 247

Double-time feel

*Gtrs. 3 & 4 (dist.): w/ misc. whammy bar effects

Gtr. 2

Play 4 times

Gtr. 1

*Played *f*.

Play 3 times
Play 4 times
*accel.
*accel.
*Gradually increase tempo while repeating.
Gtrs. 1-4 tacet
w/ misc. sound effects
P.S.
P.S.

Redemption Song

Words and Music by Bob Marley

Em
Em7
C
G/B
Am
G
hand was made strong
by the hand of the Al - might - y, we for -
Em
C
D5
- ward in this gen - e - ra - tion
tri - um - phant - ly.
Chorus
G
C
D5
G
Won't you help to sing
these songs of free - dom? 'Cause
C
D5
Em
G/D
C
D5
G
all I ev - er have,
re-demp - tion songs,
C
D5
G
C
D5
G
re - demp - tion songs.
2. E - man - ci -
(cont. in slash)

𝄋 **Verse**

G Em Em7 C G/B Am G/D

Gtr. 1

f (simile 2nd time)

pate your - selves from ment - al slav - 'ry none but our - selves can free our minds. Have no

G Em B Em D C G G/B D5 D5type2 G

fear for a - tom - ic en - er - gy, 'cause none of them can stop the time. How long

Em G/D C G/B A Am G/D

shall they kill our proph - ets while we stand a - side and look? Ooh, some

G Em7type2 Em E5 G5/A C G/B D5type2

say it's just a part of it, we've got to ful - fill the book.

C
D5type2
Em
play 3 times
P.M.
D.S. al Coda
Em7
G
3. Em - an -
(cont. in slash)
Coda
D
4 open
G/D
Gtr. 1
Re-demp - tion songs.
Dsus4
G5
All I ev - er had,
re-demp - tion songs.
Gtype2
These songs of free - dom,
Outro
G/B
(cont. in notation)
songs of free - dom.
Am
Am6
cresc.
ff

Rock Lobster

Words and Music by Kate Pierson, Fred Schneider, Keith Strickland, Cindy Wilson and Ricky Wilson

Chorus
Em
G
C
B
(Ah.
Rock
Gtr. 2
Gtr. 1
Riff C
End Riff C
Gtr. 1: w/ Riff C
Em7
lob - ster.
Ah.)
Interlude
8va
Gtr. 3 (clean)
mf

Gtr. 3 tacet
Em
G
C
B
Gtr. 2
loco
Gtr. 3
Gtr. 1
Em
G
C
B
Em
G
C
B
Gtr. 2
Gtr. 1
Em
G
C
B
Em
G
C
B
Em
G
C
B
C
B
C
B

To Coda
Gtr. 1: w/ Riff A (2 times)
Gtr. 2 tacet
Gtr. 2: w/ Riff B
Em C B Em C B Em C B
Voc. Fig. 2
(Ooh,
Verse
Bkgd. Voc.: w/ Voc. Fig. 2 (3 times)
Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Riff B (3 times)
End Voc. Fig. 2
2. We were at the beach, ev - 'ry - bod - y had
ooh.)
match-ing towels. Some - bod - y went un-der a dock and there they saw a rock.
D.S. al Coda
It was - n't a rock, was a rock lob - ster.
Coda
Gtr. 2: w/ Riff B
(Rock lob - ster. Rock lob - ster.)
Verse
Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Riff B (3 times)
3. Mo - tion in the o - cean, his air hose broke,
(Ooh, ah. Ooh, ah.
lots of trou - ble, lots of bub - bles.
Ooh, ah. Ooh, ah.
He was in a jam, s'in a gi - ant clam!
Ooh, ah. Ooh, ah.)

Interlude
N.C.
Em
Gtr. 1
Rock,
rock,
rock
N.C.
lob - ster,
down,
down.
(Ah,
ah,
ah,
ah,
ah,
ah,
ah,
ah,

ah,
ah,
ah,
ah.)
Em
C
B
Em
C
B
Female voc.: w/ random screams (next 8 meas.)
A5
C5
D5
C5
N.C.
A5
C5
D5
C5
N.C.
Lob - ster.
Rock.
(Rock.)

A5
G5
A5
G5
let ring
A5
G5
A5
G5
Let's
let ring
Am
C5
B5
Am
C5
B5 A5
rock!
let ring
let ring
let ring
let ring
let ring
G5
C5
B5
A5
G5
A5
let ring
let ring
let ring
let ring

Bridge
A5
G5
A5
G5
Boys in bi - ki - nis,
girls in surf - boards,
A5
G5
A5
G5
ev - 'ry - bod - y's rock - in',
ev - 'ry - bod - y's frug - gin'.
A5
G5
A5
G5
C5
Twist - in' 'round the fi - re,
hav - in' fun,
let ring
A5
G5
A5
C5
B5
A5
bak - in' po - ta - toes,
bak - in' in the sun.
let ring

C5
A5
C5
Put on your nose - guard,
put on the life - guard,
let ring
A5
G5
A5
C5
pass the tan-ning but - ter.
let ring
A5
G5
A5 G5
A5
G5
A5 G5
There comes a sting - ray.
(Do, wah. Do, wah.
There goes a man-ta ray.
Eeh, eeh, eeh.
A5
G5
A5
C5
B5 A5
In walked a jel - ly - fish.
Uh.
There goes a dog - fish
Row.

G5
C5
A5
G5
A5 G5
chased by a cat - fish.
In flew a sea rob - in.
Ooh, oh, ooh.
La, la, la, la, la, la, la.
A5
C5 A5
C5 A5
G5 A5
Watch out for that pir - ah - na.
There goes a nar - whal.
Yeah, yeah, yeah, yeah, yeah, yeah, yeah, oh.
C5
B5 A5
G5
Am
Here comes a bi - ki - ni whale!
Mmm.
Ah!)
G5
C5
Am
G5
B5

A5
C5
A5
C5
Outro
A5
C5
B5
A5
1.
C5
Rock lob - ster.
(Lob - ster, rock lob - ster.
Rock lob - ster.
Lob - ster, ah.
Riff D
End Riff D
2.
C5
A5
C5
B5
A5
ah.
Ah.
C5
B5
A5
C5
B5
A5 N.C.
Ah.)

Santeria

Words and Music by Brad Nowell, Eric Wilson and Floyd Gaugh

G♯
C♯m
B
A
San - cho that _ she's found, _ well, I'd pop a cap in San - cho and I'd slap her down. ___
Chorus
A
B
E
D♯m
C♯m
A
B
E
_ What I real - ly wan - na know, _ my ba - by, mm. ___ What I real - ly wan - na say _
D♯m C♯m
A
B
E
D♯m
C♯m
_ I can't de - fine. ___ Well, it's love _ that I need. ___ 2. Oh, _
Verse
A
B
E
G♯
_ my soul _ will have _ to wait 'til I _ get back, _ find a hei - na of _ my own. ___
3. See additional lyrics

C♯m
B
E
Dad-dy's gon-na love one and all.
I feel the break, feel the break, feel
G♯
C♯m
B
A
the break and I got to live it up,
oh, yeah, huh.
Well, I swear that I,
Chorus
B
E
D♯m
C♯m
A
B
E
what I real-ly wan-na know, my ba-by.
What I real-ly wan-na say
See additional lyrics
D♯m C♯m
A
B
E
D♯m
C♯m
I can't de-fine.
Got love, make it go.

To Coda
Guitar Solo
A
B
E
G♯
Well, my
soul will have to...

C♯m
B

E
G♯
C♯m
let ring
let ring

Chorus
B
A
B
E
Oo,
what I real - ly wan - na say,
15ma
loco
P.H.

Additional Lyrics

3. Tell Sanchito that if he knows what is good for him
He best go run and hide.
Daddy's got a new .45
And I won't think twice to stick that barrel
Straight down Sancho's throat.
Believe me when I say that I
Got something for his punk ass.

Chorus What I really wanna know, my baby.
Oo, what I really wanna say is there's just
One way back and I'll make it.
Yeah, my soul will have to wait. Yeah, yeah, yeah.

The Sky Is Crying

Words and Music by Elmore James

F9
C7
she was walk-in' on down the street.
I saw my ba-by ear-ly this morn-in',
F9
C7
she was walk-in' on down the street.
grad. bend
G9
You know it hurt me, hurt me so bad,
8va

Guitar Solo

*Allow 2nd string to be caught under ring finger.

*Allow 2nd string to be caught under ring finger.

G9
F9
C7
G9
3. I've got a
let ring
Verse
C7
F9
real, real, real, real bad feel-in'
that my ba-by, she don't love me no
grad. bend
C7
more.
I've got a
grad. bend

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl

Pre-Chorus
3rd time, Gtr. 3 tacet
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?
Gtrs. 1 & 2
let ring
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo. With the lights
let ring
w/ dist.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (6 times)
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
out it's less dan - g'rous. Here we are now, en - ter - tain us. I feel stu -
- pid and con - ta - gious. Here we are now, en - ter - tain us. A mul - la -
To Coda
- to, an al - bi - no, a mos - qui - to, my li - bi - do. Yeah,
Bridge
F5 E5 F5 G♭5 N.C. F5/C E5/B F5/C B♭5 A♭5 C/E F5 E5 F5 G♭5 N.C.
yay, yay.
Gtrs. 1 & 2

Interlude
N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
compressor off
*fdbk.
Pitch: C
*cresc. poco a poco
Verse
N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
3. And I for - get just why I taste. Oo yeah, I guess it makes you smile,
fdbk.
Pitches: D♭ C
D.S. al Coda
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
I found it hard it's hard to find. Oh well, what-ev - er, nev - er mind.
Pitches: E D♭ C
Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
- do, a de-ni - al, a de-ni - al, a de-ni - al, a de-ni - al, a de-ni -
F5
- al!
Gtrs. 1 & 2
fdbk.
Pitch: C
C A

Smoke on the Water

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

F5
G5
mo - bile,
we did - n't
have much
time.
slight P.M.
But Frank Zap - pa and the Moth - ers
were at the best place a - round.
slight P.M.
G5
But some stu - pid with a flare gun
slight P.M.
Chorus
C5
burned the place to the ground.
Smoke on the
slight P.M.
f

A♭5
G5
wa - ter, a fire in the sky.
To Coda
C5
A♭5
N.C.(G5)
Smoke on the wa - ter.
1.
2.

Guitar Solo
G5
C5
G5

C5
hold bend

G5
w/ bar

C5
G5

C5
1/2
1/2

G5
C5
8va

F5
loco
N.C.(G5)
grad. bend
1/2
1/4
3/4

3/4
1/2
1/4

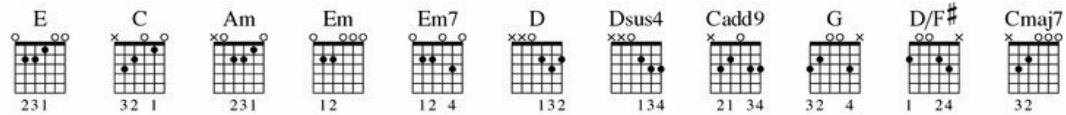
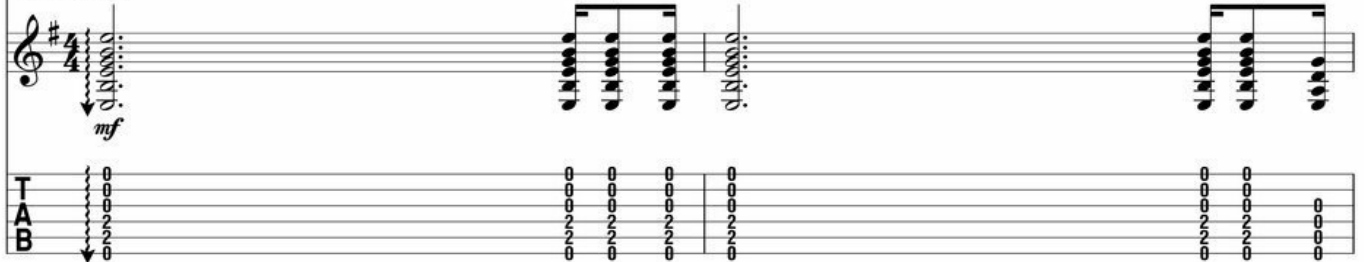
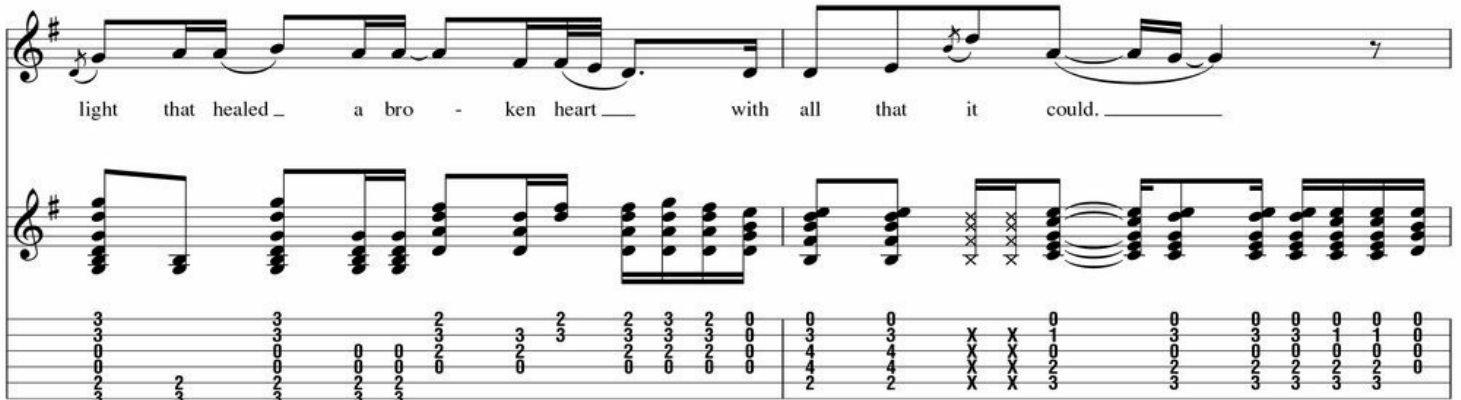
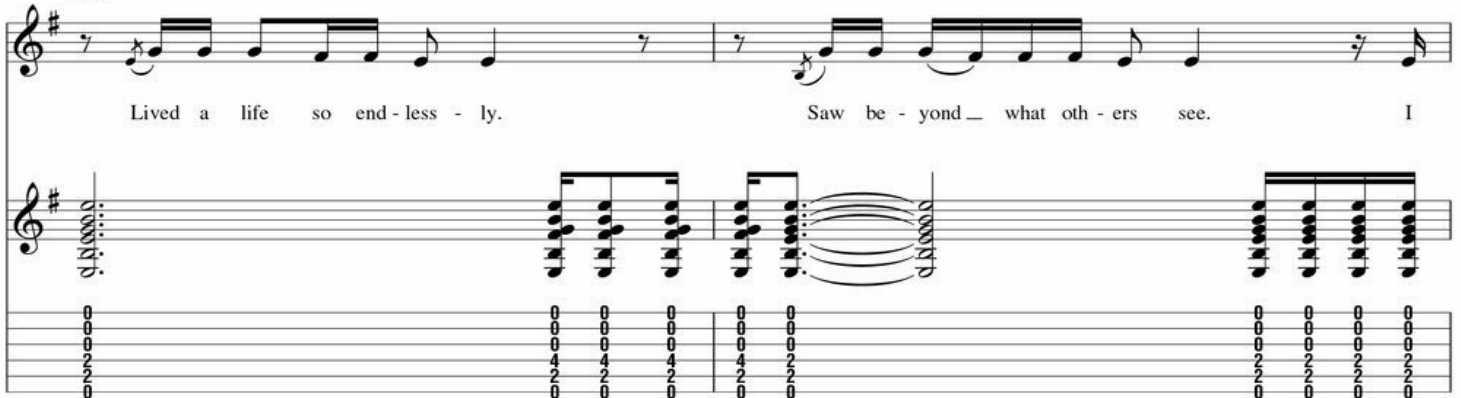
D.S. al Coda

Additional Lyrics

2. They burned down the gambling house,
   It died with an awful sound.
   A Funky Claude was running in and out,
   Pulling kids out the ground.
   When it all was over, we had to find another place.
   But Swiss time was running out;
   It seemed we would lose the race.

3. We ended up at the Grand Hotel,
   It was empty, cold and bare.
   But with the Rolling truck Stones thing just outside,
   Making our music there.
   With a few red lights, a few old beds
   We made a place to sweat.
   No matter what we get out of this,
   I know, I know we'll never forget.

So Far Away

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

G
D
Bm(add11)
C
tried to heal your bro - ken heart with all that I could.
D
Will you stay, will you stay a - way for - ev - er?
End Rhy. Fig. 1
Chorus
Em
G
How do I live with - out the ones I love? Time
Gtr. 2 (elec.)
mf
w/ dist.
Rhy. Fig. 2
Gtr. 1

Am
*Voc. Fig. 1
**Em/G
D
End Voc. Fig. 1
still turns the pag - es of the book it's burned.
(Ah.)
*Refers to upstammed voc. only.
*Bass plays G.
Em
G
Place and time al-ways on my mind. I have

Bkgd. Voc.: w/ Voc. Fig. 1
Am
C
D
so much to say but you're so far a - way.
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Em
2. Plans of what our fu - tures hold, fool - ish lies of grow - ing old. It
Rhy. Fig. 3
Gtr. 3 (elec.)
mp
w/ clean tone
G
D
Bm(add11)
C
seems we're so in - vinc - i - ble, the truth is so cold.
End Rhy. Fig. 3
let ring
let ring
let ring

Gtr. 3: w/ Rhy. Fig. 3
Em
G
D
A fi-nal song, a last re-quest. A per-fect chap-ter laid to rest. Now and then I try to find a
Bm(add11)
C
D
place in my mind where you can stay, you can stay a-wake for-ev-er.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Bkgd. Voc.: w/ Voc. Fig. 1
Em
G
Am
How do I live with-out the ones I love? Time still turns the pag-es of the
Gtr. 2
Em/G
D
Em
book it's burned. Place and time al-ways
G
Bkgd. Voc.: w/ Voc. Fig. 1
Am
C
D
on my mind. I have so much to say but you're so far a-way.

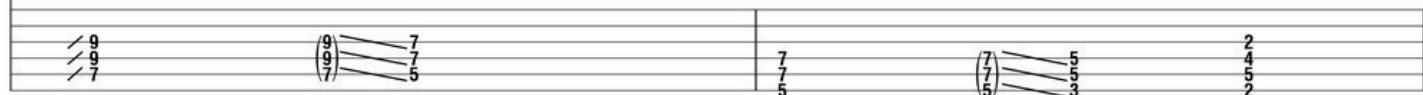
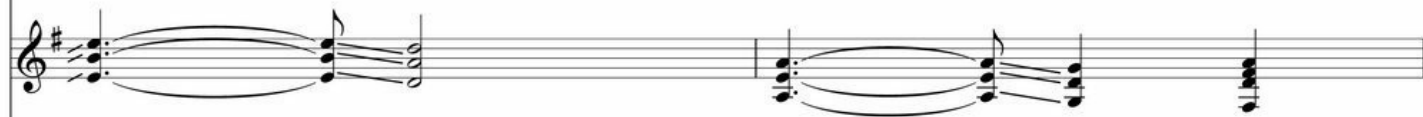
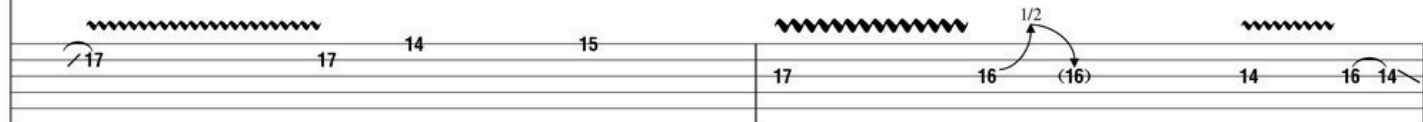
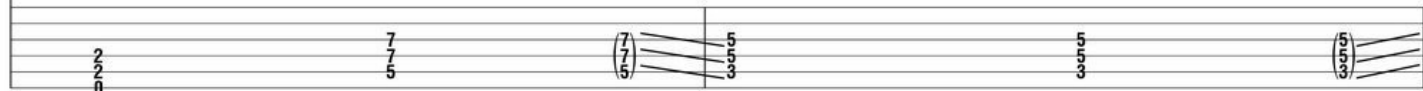
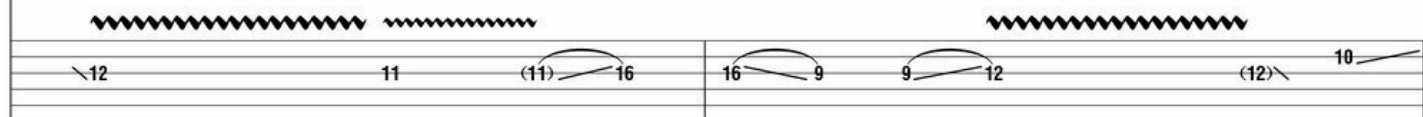
Bridge
E
Gtr. 2 tacet
C
Am
Gtr. 1
Sleep tight, I'm not a - fraid.
(Not a - fraid.)
The ones that we love are here
Gtr. 4 (elec.)
mf
w/ dist.
Gtr. 2
*Em Em7
E
C
with me.
Lay a - way a place for me.
'Cause as
(Place for me.)
8va
loco
Gtr. 4
fdbk.
*Bass plays G.
Pitch: B
E
D
Dsus4
Cadd9
D
Dsus4
soon as I'm done I'll be on my way to live e - ter - nal - ly.
(On my way.)
8va
fdbk.

Guitar Solo
Gtr. 4 tacet
E
C
Am
8va
Gtr. 4
P.H.
Gtr. 5 (elec.)
f
w/ dist.
*Em
E
C
Gtr. 5
*Bass plays G.
D
Dsus4
Cadd9
Dsus4
D

Chorus
Gtr. 1: w/ Rhy. Fig. 2
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 5 tacet
Em
G
Am
How do I live with-out the ones I love?
Time still turns the pag - es of the
Gtr. 5
Gtr. 2
Em/G
D
Em
G
book it's burned.
Place and time al-ways on my mind.
And the light
Gtr. 2
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 1: w/ Rhy. Fig. 2 (last 2 meas.)
Am
C
D
Am
you left re-mains but it's so hard to stay
when I have so much to say and you're so

C
D
Em
Gtr. 1
far a - way.
Interlude
Gtrs. 1 & 2 tacet
Em
D
Am
G
D/F♯
Em
D/A
Cmaj7
Riff A
End Riff A
Gtr. 6 (12-str. acous.)
mf
w/ fingers
let ring
Gtr. 6: w/ Riff A
*Gtr. 7 (elec.)
f
w/ dist.
*Doubled throughout
Gtr. 7
**Gtr. 8 (elec.)
**Doubled throughout

Cmaj7
Em
D
Am
G
D/F♯
Em
D
Cmaj7
Em
D
Cmaj7

Outro
Em
D
Am
G
D/F♯
I love you, you were read - y.
The pain is strong and urg - es rise.
1/2
Em
D
Cmaj7

Em
D
Am
G
D/F♯
But I see you when it lets me.
Your pain is gone, your hands un - tied.
Em
D
Cmaj7

Em
D
Cmaj7
So
far
a - way.
(So
far
a - way.
So
Em
D
Cmaj7
And I need you to know.
far
a - way.

Em
D
Cmaj7
So far a - way.
So far a - way.
So
rit.
And I need you to, need you to know.
far.)
fdbk.
8va
1/2
1

Still Got the Blues

Words and Music by Gary Moore

Bm7♭5
E5
for I should have known
time after time.
slight P.M.
Chorus
Am
Em7
Am
D9
So long, it was so long a - go, but I've
F9
E7♯9
Am
N.C.
still got the blues for you.
Verse
Dm7
Dm7/G
Cmaj7
Fmaj7
2. Used to be so eas - y to fall in love a - gain,

Bm7♭5
E7
Am
Asus4/B
but I found out the hard way it's a road that leads
1/2
1/2
Am/C
Am
Dm7
Dm7/G
to pain. Well, I found that love
1
1
Cmaj7
Fmaj7
Bm7♭5
was more than just a game, you're play - in'
1
Esus4
E
to win but you'll lose just the same.
1

Chorus
Am
Em7
Am
D9
So long, it was so long a - go, but I've
F9
E7#9
Am
still got the blues for you.
Bridge
Bm7
E9
Am
Em7/B
So many - y years since I've seen your
Am7/C
Am7
Bm7
E9
face, but here in my heart there's an

Fmaj7
Em7
Dm7
Am
N.C.
emp - ty space you used to be.
Guitar Solo
Dm7
Dm7/G
Cmaj7
Fmaj7
Bm7♭5
E7
Am
Am/B
Am/C
Am
Dm7
Dm7/G
Cmaj7
Fmaj7
Bm7♭5
Esus4
8va

Chorus
E
Am
So
Em7
Am
D9
long, it was so long a - go, but I've
loco
F9
E7#9
Am
N.C. Em7
still got the blues for you. Though the
Am
Em7
Am
D9
days come and go, there is one thing I know, I've

Outro-Guitar Solo
Free time
A tempo
F9
E7♯9
Dm7
Dm7/G
still got the blues for you.
Cmaj7
Fmaj7
Bm7♭5
E7
Am
Am/B
Am/C
Dm7
Dm7/G
Cmaj7
Fmaj7
Bm7♭5
E7
hold bend
Am
Dm7
Dm7/G

Cmaj7 Fmaj7 Bm7♭5

E7 Am Am/B Am/C

P.H.

Dm7/G
Cmaj7
Fmaj7
8va
Bm7♭5
E7
Am
Am/B
Am/C
Dm7
Dm7/G
Cmaj7
loco
Fmaj7
Bm7♭5
E7

Am
8va
loco
Dm7
Dm7/G
Cmaj7
Fmaj7
Bm7♭5
E7
Am
Am/B
Am/C
Dm7
Fmaj7
Bm7♭5
Free time
E7
rit.
Am

Sweet Child O' Mine

Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

Cadd9
seems to me reminds me of child - hood mem - o - ries, where ev -
dist. off
G
D
- 'ry - thing was as fresh as the bright blue sky.
Dsus4 D
Now and then when I see her face she
Cadd9
G
takes me a - way to that spe - cial place, and if I stared too long, I'll

D
Dsus4 D
prob-'ly break down and cry.
Chorus
A5
B5
C5
D
Whoa, whoa, whoa, sweet child o' mine.
w/ dist.
Dsus4 D
A5
B5
Whoa, oh, oh, oh,
C5
D
sweet love o' mine.

Guitar Solo

Chorus
A5
B5
C5
D
Whoa, whoa, whoa, sweet child o' mine.
loco
1/2
1/4
A5
B5
C5
D
Whoa, oh, oh, oh, sweet love o' mine.
D
A5
B5
C5
Oh, oh, oh, oh, sweet child o' mine.
D
A5
B5
Woo, yeah, yeah!
Ooh,
1/2
1/4

C5
D5
D♯5
sweet love o' mine.
Guitar Solo
Em
C
B7
8va
Am
loco
Em
B7
Am
8va
loco
Em
C
B7
Am

Em
8va
w/ wah - wah
Am
8va
Em
G5
A5
B5
8va
C5
D5
G5
Em
8va
G5
loco
A5
B5
C5
D5
G5
1 hold bend
Em
G5

A5
B5
C5
D5
G5
8va
Em
G5
grad. bend
1/2
Outro
E5
G5
A5
Where do we go?
Where do we go now?
Where do we go?
loco
wah off
C5
D5
G5
E5
G5
Where do we go?
Where do we go now?

A5
C5
D5
G5
E5
Where do we go?
Where do we go?
G5
A5
C5
D5
G5
Whispered: Sweet Child!
Where do we go now?
tr
E5
G5
A5
I, I, I, I, I, I, I, I,
Where do we go now, now?
P.M.
C5
D5
G5
E5
G5
Where do we go?
Ah.
8va

A5
B5
C5
D5
G5
E5
Where do we go now?
When do we go?
8va
loco
grad. bend

G5
A5
Where do we go now?

C5
D5
G5
E5
Where do we go?
grad. bend

Additional Lyrics

2. She's got eyes of the bluest skies,
   As if they thought of rain.
   I'd hate to look into those eyes and see an ounce of pain.
   Her hair reminds me of a warm safe place
   Where as a child I'd hide,
   And pray for the thunder and the rain to quietly pass me by.

Sweet Home Alabama

Words and Music by Ronnie Van Zant, Ed King and Gary Rossington

D
Csus2
G
Sing-in' songs a-bout the south - land.
I miss ole 'Bam - ee once a-gain
and I think it's a sin, yes.
Interlude
N.C.(D)
(C)
(G)
Verse
2. Well, I heard Mis-ter Young sing a-bout
her.
Well, I heard old Neil put 'er down.

D Csus2 G D Csus2
Well, I hope Neil Young will re-mem - ber, a south-ern man _ don't need him a-
Chorus
G D C G
round, an - y - how. Sweet _ home Al - a - bam - a,
D C G D C
where the skies are so blue. _ Sweet _ home Al - a-
G D C G F/C C
bam - a, Lord, I'm com - in' home to you.

Guitar Solo
D
Csus2
G
D
Csus2
G
Verse
D
Csus2
G
F/C
C
3. In Bir-ming - ham _ they love the gov - 'nor, boo, boo,
w/ bar
D
Csus2
G
D
Csus2
hoo. Now we all did _ what we could do.
Now Wa-ter - gate _ does not
G
D
Csus2
G
both - er me,
does your con-science both-er you? _
Tell the truth.

Chorus
D
C
G
D
C
Sweet _ home Al - a - bam - a, where the skies are so blue. _
G
D
C
G
Sweet _ home Al - a - bam - a, yeah.
D
C
G
Lord, I'm com - in' home to you. Here I come. Al - a - bam - a!
Guitar Solo
D
C
G

D
C
G

D
C
G
D
C
G
Interlude
N.C.(D)
(C)
G
D
C
G
Verse
D
Csus2
4. Now Mus-cle Shoals has got the Swamp -
Harm.
w/ bar
-1/2
G
D
Csus2
- ers,
an' they been known to pick a song or two.

G
D
Csus2
G
Lord, they get me off so much,
D
Csus2
G
Chorus
D
C
they pick me up when I'm feel-in' blue 'n' now how 'bout you?
Sweet home Al - a-
G
D
C
G
bam - a,
where the skies are so blue.
D
C
G
D
C
Sweet home Al - a - bam - a,
Lord, I'm com-in' home to

G
F/C
C
D
C
G
you!
Sweet _ home
Al - a - bam - a,
oh,
sweet home! _
D
C
G
D
C
Where the skies
are so blue, _
and the gov - 'nor's true.
Sweet _ home
Al - a-
G
D
C
G
bam - a,
oh, _
yeah.
Lord, I'm com - in' home
to
you.
Yeah. ____
Outro
D
C
G
Play 3 times
D
C
G
Repeat and fade

Symphony of Destruction

Words and Music by Dave Mustaine

F5 E5
F5 E5
N.C.
F5 E5
Watch him be-come a god,
P.M.
watch peo-
Pre-Chorus
*N.C.(E5)
(G5)
-ple's heads, a, roll,
1. a, roll,
2. ex - plodes,
*Harmony implied by bass.
(C5)
a, roll.
ex - plodes.

(A5)
(D5)
(E)
Ah.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
let ring

Chorus

(E)
(C)
Just like the Pied Pip - er led rats
let ring
let ring
let ring
let ring

(D)
(E)
through the streets, we dance like the mar - i - o - nettes,
let ring
let ring
let ring

2nd time, To Coda 1
3rd time, To Coda 2
Verse
(C)
D5
F5 E5
sway - in' to the Sym - pho - ny of De - struc - tion.
let ring
P.M.
F5 E5
N.C.
F5 E5
F5 E5
2. Mm, act - in' like a ro - bot,
P.M.
F5 E5
N.C.
F5 E5
F5 E5
its met - al brain cor - rodes.
P.M.
F5 E5
N.C.
F5 E5
F5 E5
You try to take its pulse
P.M.

(D)
(C)
D5
N.C.(E5)
Sym - pho - ny,
sway - in' to the Sym - pho - ny of De -
let ring
P.M.

Guitar Solo

(E5)
(G5)
struc - tion.
grad. bend
grad. bend
1/2

(C5)
(A5)
P.M.
grad. bend
grad. bend
1/2

(E5)
8va

(G5)

loco

8va

8va

loco

(C5)

grad. bend

Additional Lyrics

3. The earth starts to rumble.
   World powers fall.
   A, warring for the heavens,
   A peaceful man stands tall, a, tall, a, tall.

21 Guns

Words and Music by David Bowie, John Phillips, Billie Joe Armstrong, Mike Pritchard and Frank Wright

B♭ C Dm B♭
your-self suf - fo - cat - ing? Does the pain weigh
F C Dm B♭ F C
out the pride and you look for a place to hide?
Dm B♭ F C B♭ C5
Did some - one break your heart in - side? You're in ru - ins.
*Swell to full dist.
Chorus
F5 C/E D5 C5 B♭5 F5
One, twen - ty - one guns. Lay down your arms. Give up the fight.

C5
F5
C/E
D5
C5
One, twen - ty - one guns.
Throw up your arms
To Coda
Bb5
F5
C5
Bb5
F5
1.
C5
in - to the sky,
you and I.
2.
C5
Bridge
D5
Bb5
F5
C5
Did you try to live on your own
D5
Bb5
F5
A5
D5
Bb5
when you burned down the house and home?
Did you stand too

F5
A5
B♭5
C5
close to the fire like a li - ar look-ing for for-give - ness from a stone?

Interlude
F5
C/E
D5
C5
B♭5
F5
let ring
let ring
let ring
let ring

C5
F5
C/E
D5
C5
let ring
let ring

B♭5
F5
C5
B♭5
F5
A5
let ring
let ring
let ring
let ring

Interlude
Dm
B♭
F
C
*As before.
Verse
3. When it's time to live and let die
and you can't get an-
oth - er try,
some - thing in - side this
heart has died. You're in ru - ins.
D.S. al Coda

Additional Lyrics

2. When you're at the end of the road
And you lost all sense of control.
And your thoughts have taken their toll
When your mind breaks the spirit of your soul.
Your faith walks on broken glass
And the hangover doesn't pass.
Nothing's ever built to last.
You're in ruins.

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse
Faster ♩ = 76
E B C♯m G♯m A
1. Some - times I feel like I don't have a part - ner.
f w/ slight dist.
E B C♯m A
Some - times I feel like my on - ly friend is the
E B C♯m G♯m A
cit - y I live in, the cit - y of an - gels.
E B C♯m A
Lone - ly as I am, to - geth - er we cry.

band enters
Emaj7
Verse
E
B
2. I drive on her streets 'cause
3. See additional lyrics
let ring
C♯m
G♯m
A
she's my com - pan - ion. I walk through her hills 'cause she
knows who I am. She sees my good deeds, and she
kiss - es me wind - y. I nev - er wor - ry, now,

1.
E
B
F♯m
Take me to the place I love,
take me all the way,

E
B
C♯m
G♯m
A
yeah.
Yeah,
yeah.
let ring
let ring

E
B
C♯m
A
3. It's
let ring
let ring

2.
Bridge
B
F♯m
A
Am
take me all the way, yeah.
w/ chorus
G6
Fmaj7
Yeah, yeah.
Oh, no, no, no,
yeah, yeah.
Love me, I say,
Spoken: One time.

G6
Fmaj7
A
Am7
for - got a - bout my love.
(Un - der the bridge down - town.)

G6
Fmaj7
A
Am7
I gave my life a - way,
yeah,
(I gave my live a - way.

G6
Fmaj7
A
Am7
yeah,
yeah.
Oh,
no, no, no, no,
A - way.

G6 Fmaj7 A Am7

yeah, yeah. Way down, I said, oh,

A - way.

Additional Lyrics

3. It's hard to believe that there's nobody out there.
   It's hard to believe that I'm all alone.
   At least I have her love, the city, she loves me.
   Lonely as I am, together we cry.

Welcome Home

Words and Music by Claudio Sanchez, Michael Todd, Joshua Eppard and Travis Stever

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately ♩ = 78

* Em D D/F♯ Em D

Gtr. 1 (acous.)

mf

P.M.

*Chord symbols reflect implied harmony.

Em
D
D/F♯
Em
D
P.H.
Pitch: A
8va
15ma
*fdbk.
Pitch: F♯
B
*Microphonic fdbk., not caused by string vibration.

Em
Rhy. Fig. 1
P.M.
loco
P.H.

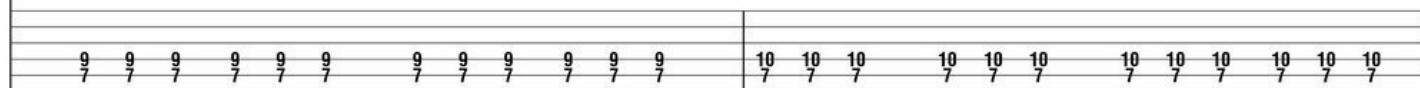
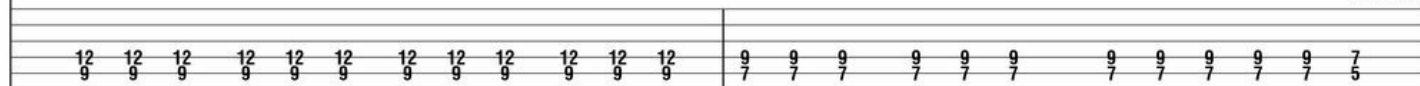
End Rhy. Fig. 1
P.M.
Rhy. Fig. 2
End Rhy. Fig. 2
P.H.
Pitch: G♯

Em
D
D/F♯
Em
D
P.H.
P.H.
P.H.
Pitch: A
C♯
G♯

Gtr. 4: w/ Rhy. Fill 1
Em
D
Gtr. 2
P.H.
P.H.
P.H.
Pitch: A
D♯
Gtr. 3
tr

Gtr. 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)
Em

Rhy. Fill 1
Gtr. 4
tr
8va
fdbk.
Pitch: F♯

Verse
2nd time, Lead Voc.: w/ Voc. Fill 1
2nd time, Gtrs. 1 & 4 tacet
E5
*C/E
1. You could - 've been all I want - ed but
2. You stormed off to scar the ar - ma - da, like
Rhy. Fig. 3
Gtrs. 2 & 3
*Bass plays E pedal.

D/E
E5
D5
you were - n't hon - est, now get in the ground.
Je - sus played let - ter, I'll drill through your hands.
End Rhy. Fig. 3

Gtrs. 2 & 3: w/ Rhy. Fig. 3 (3 times)
E5
C/E
D/E
You choked off the sur - est of fa - vors but if you real - ly love me you
The stone for the curse you have blamed me. With love and de - vo - tion, I'll

Voc. Fill 1
3
songs.

E5
D5
E5
C/E
would-'ve en - dured my world. Well, if you're just as I pre - sumed; a
die as you sleep. But if you could just write me out to
Gtr. 4
mf
D/E
E5
D5
E5
whore in sheep's cloth - ing, fuck - ing up all I do. And it's all
nev - er - less won - der, hap - py will I be - come. Be true that
To Coda
C/E
D/E
E5
D5
here we stop then nev - er a - gain will you see this in your life.
this is no op - tion. So with sin, I con - demn you. De - mon play, de - mon out.

Chorus
F5
Hang on to the glo - ry at my right hand.
Gtrs. 2, 3 & 4
P.M.
P.H.
Pitch: G
G
Am
C
Here laid to rest, is our love ever - er longed?
Gtrs. 1–4
Gtr. 1 tacet
F5
With truth on the shores of com - pas - sion.
Gtrs. 2, 3 & 4
P.M.
P.H.
Pitch: G
G

D.S. al Coda

Am
C
You seem to take prem - ise to all of these
Gtrs. 1–4
mf

Coda
Chorus
F5
Hang on to the glo - ry at my right hand.
Gtrs. 2, 3 & 4
P.M.
P.H.
Pitch: C♯ D♯ C♯

Am
C
Here laid to rest is our love ev - er longed?
Gtrs. 1–4

Gtr. 1 tacet
F5
With truth on the shores of com - pas - sion.
Gtrs. 2, 3 & 4
P.H.
P.M.
Am
C
Bridge
You seem to take prem - ise to all of these songs.
One last kiss for you.
Gtrs. 1 & 4
Gtr. 4
Gtrs. 2 & 3
A5
G5
One more wish to you.
Please make up your mind, girl, I'll do an - y - thing for you.

C/E D/E

8va *loco*

Gtr. 5 tacet
E5
C/E
Gtr. 4

D/E
E5
D5
8va
loco

Gtr. 4 tacet
E5
C/E
Gtr. 5
P.M.
P.H.
semi-harm.

D/E
E5
D5
hold bend

Gtr. 5: w/ Riff A (till fade)

E5 C/E D/E E5 D5

***Play 4 times

*Gtr. 6

mf

*Strings arr. for gtr.

**Gtr. 7

mf

**Gtr. 8 *divisi*

mf

**Strings arr. for gtr.

***Band fades out 3rd time.

Wild Thing

Words and Music by Chip Taylor

Verse
Gtr. 2: w/ Fill 1, 2nd time
A
Gsus4 A Gsus4 A
Gsus4 A Gsus4
1. Wild thing, I think I love you,
2. Wild thing, I think you move me,
but I wan - na know for sure.
So, come on and hold me tight.
I love you.
You move me.
Pre-Chorus
To Coda
A D E D A D E D
Chorus
Gtr. 1: w/ Rhy. Fig 1, 1st 7 meas.
Wild thing, you make my heart sing.
You make ev - 'ry - thing groov - y.
Wild thing.
Fill 1
Gtr. 2
8va
17

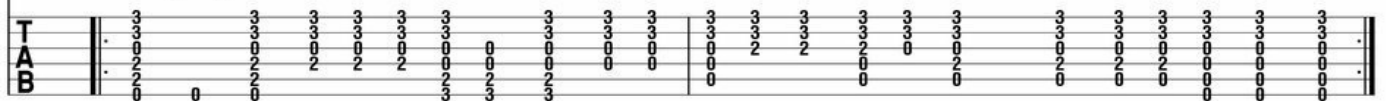
Recorder Solo
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 1
*Gtr. 2
*Recorder arr. for gtr.
D.S. al Coda
Coda
Outro-Chorus
Gtr. 1: w/ Rhy. Fig 1, 1st 2 meas., till fade
Wild thing, you make my heart sing. You make ev - 'ry - thing groov - y.
Wild thing. Come on, come on wild thing.
Begin Fade
Fade Out
Shake it, shake it, wild thing. I love you, wild thing.
Rhy. Fill 1
Gtr. 1

Woman

Words and Music by John Lennon

E♭ (D)
Cm (Bm)
Fm (Em)
B♭sus4 (Asus4)
B♭ (A)
A♭ (G)
Gm (F♯m)
my in - ner feel - ings and thank - ful - ness
How - ev - er dis - tant, don't keep us a - part.
for show - ing me the mean - ing of suc -
Af - ter all, it is writ - ten in the
Ah.)
Chorus
cess.
stars.
Oo,
well,
Voc. Fig. 1
(Oo,
ah,
let ring thoughout
Bkgd. Voc.: w/ Voc. Fig. 1
well,
do, do, do, do, do.
End Voc. Fig. 1
ah.)
Riff A
End Riff A

Wonderwall

Words and Music by Noel Gallagher

Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
F#m (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)
2. Back - beat, the word is on the street that the fire in your heart is out.
3. To - day was gon - na be the day, but they'll nev - er throw it back to you.
F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)
I'm sure you've heard it all be - fore, but you nev - er real - ly had a doubt.
By now you should have some - how re - al - ized what you're not to do.
F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)
I don't be - lieve that an - y - bod - y feels the way I do a - bout you now.
F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)
And all
And all
Pre-Chorus
*D (C) E (D) F#m7 (Em7)
the roads we have to walk are wind - ing, and all
the roads that lead you there were wind - ing, and all
Gtrs. 1 & 2 (clean)
mf
let ring throughout
* Chord symbols reflect overall harmony.
D (C) E (D) F#m7 (Em7)
the lights that lead us there are blind - ing.
the lights that light the way are blind - ing.

D
(C)
E
(D)
A
(G)
E/G♯
(D/F♯)
F♯m7
(Em7)
A
(G)
There are man - y things that I would like to say to you, but I don't know how.

B7sus4
(A7sus4)
Be-cause
I said
(cont. in slash)

Gtrs. 1 & 2: w/ Rhy. Fig. 2,
2 ½ times, simile
(Cadd9)
(Em7)
(G)
(Em7)
Dadd9
(Cadd9)
F♯m7
(Em7)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs.
1 & 2
may - be you're gon - na be the one that saves me.

A
(G)
F♯m7
(Em7)
Dadd9
(Cadd9)
F♯m7
(Em7)
A
(G)
F♯m7
(Em7)
Dadd9
(Cadd9)
F♯m7
(Em7)
And af - ter all you're my won - der - wall.

1.
Gtr. 2 tacet
2. Gtrs. 1 & 2: w/ Rhy. Fig. 2, last meas. only
(G) (Em7/B) (Em11) A (G) F#m7 (Em7)
Gtrs. 1 & 2
Gtr. 1
I said
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times, simile
Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)
may - be you're gon - na be the one that saves me.
(I said may - be.)
A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7)
And af - ter all you're my won - der - wall.
Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)
I said may - be
(I said may - be.)
1., 2.
A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7)
you're gon - na be the one that saves me. You're gon - na be the one that
(Saves me.)
3.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 ½ times, simile
A (G) F#m7 (Em7) (G) (Em7)
Gtrs. 1 & 2
7

You've Got Another Thing Comin'

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

never get e-nough.
Stand
P.M.
tall.
I'm a young and kind of proud.
I'm on the top, but as long as the mu-sic's loud.
Pre-Chorus
F♯5
D5
1., 3. If you think I'll sit a-round as
2. See additional lyrics

B5
F♯5
the world goes by, you're think-in' like a fool 'cause it's a case of do or die. Out
D5
B5
C♯5
there is a for-tune wait-ing to be had. If you think I'll let it go you're mad.
1.
Chorus
F♯m7
F♯5
F♯m7
B5/F♯
You've got an-oth-er thing com-in'. You've got an-oth-er thing
P.M.
F♯m7
F♯5
F♯m7
B5/F♯
F♯5
2.
Chorus
F♯m7
F♯5
com-in'. 2. That's com-in'.
P.M.

F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
You've got an - oth - er thing com - in'.
P.M.
F♯m7
F♯5
F♯m7
B5/F♯
F♯m7
F♯5
To Coda
You've got an - oth - er thing com - in'.
P.M.
Bridge
F♯m7
B5/F♯
Bm7
Bm7/A
A5
In this world we're liv - in' in we have our share of sor -
P.M.
F♯5
Bm7
Bm7/A
A5
C♯5
- row. An - swer now is don't give in. Aim for a new to - mor -

Guitar Solo
F♯m7
F♯5
F♯m7
B5/F♯
- row.
F♯m7
F♯5
F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
F♯5
D5
B5

F♯5
D5

B5
C♯5

D.S. al Coda
(take 2nd ending)
F♯m7
B5/F♯
F♯5
3. Oh,

Coda
Interlude
F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
You've got an - oth - er thing,
ah.
P.M.
P.M.
P.M.

Additional Lyrics

2. That's right, here's where the talking ends.
Well listen, this night there'll be some action spent.
Drive hard. Callin' all the shots.
I got an ace card comin' down the rocks.

Pre-Chorus 2. If you think I'll sit around while you chip away my brain,
Listen, I ain't foolin' and you'd better think again.
Out there is a fortune waiting to be had.
If you think I'll let it go you're mad.

3. Oh, so hot. No time to take a rest, yeah.
Act tough, ain't room for second best.
Real strong. Got me some security.
Hey, I'm a big smash; I'm goin' for infinity, yeah.

GUITAR NOTATION LEGEND

Guitar music can be notated three different ways; on a *musical staff*, in *tablature*, and in *rhythm* slasches.

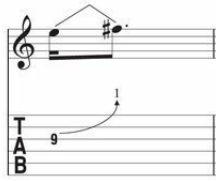
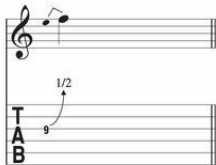
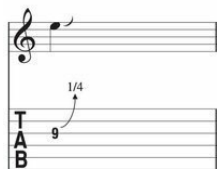
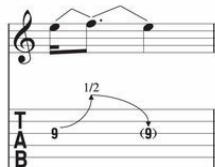
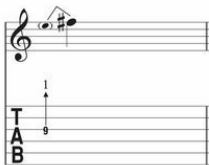
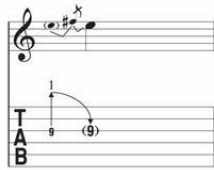
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

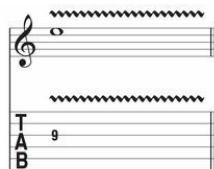
THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet

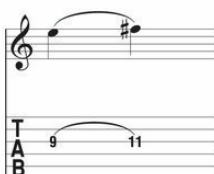
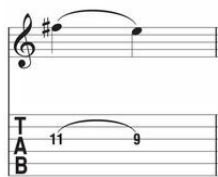
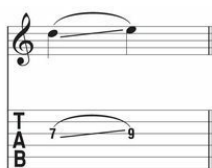
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Definitions for Special Guitar Notation

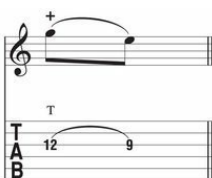
HALF-STEP BEND: Strike the note and bend up 1/2 step.

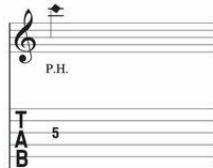
WHOLE-STEPBEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND:Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneouslyand bend the lower note up to the pitch of the higher.

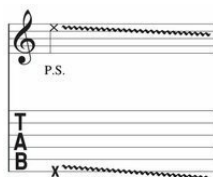
VIBRATO: The string is vibrated by rapidly ending and releasing he note with the fretting hand

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another fingerby fretting if without picking.

PULL-OFF: Place both finger on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is notstruck.

SHIFT SLIDE: Same aslegato slide, except the second note struck.

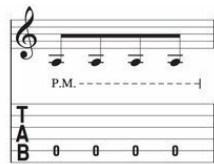
TRILL:Very rapidly alternate between the notesindicated by continuously hamering on and pulling off.

TAPPING: Hammer (“tap” the fret indicated with the pick-hand indexor middle finger and pull off to the fretted by the fret hand.

NATURAL HARMONIC: Strike he note while the fret-hand lightly touches the string directlyover the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thump or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriates string.

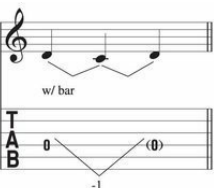
PICK SCRAPE: The edge of the pick is rubbed down (orup) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by layingthe fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly

touching the string(s) just before the birdge.

RAKE: Drage the pick across the strings indicated with a single motion.

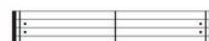
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIVE AND RETURN: the pitch of the note or chord is dropped a specified number of steps (in rhythm),then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Defininitions

>	(accent)	• Accentuate note (play it louder).	**Rhy. Fig.**	• Label used to recall a recurring accompaniment pattern (usually chordal).
^	(accent)	• Accentuate note with great intensity.	**Riff**	• Label used to recall composed, melodic lines (usually single notes) which recur.
·	(staccato)	• Play the note short.	**Fill**	• Label used to identify a brief melodic figure which is to be inserted into the arrangement.
⊓		• Downstroke	**Rhy. Fill**	• A chordal version of a Fill.
V		• Upstroke	tacet	• Instrument is silent (drops out).
D.S. al Coda		• Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."		• Repeat measures between signs.
D.C. al Fine		• Go back to the beginning of the song and play until the measure marked "***Fine***" (end).	1. 2.	• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:

> **1.** The note is being sustained over a system (note in standard notation is tied), or
>
> **2.** The note is sustained, but anew articulation (such as a hammer-on, pull-off,slide or vibrato) begins, or
>
> **3.** The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

ALL THE SMALL THINGS
BLINK-182

BLACKBIRD
THE BEATLES

BOHEMIAN RHAPSODY
QUEEN

BORN TO BE WILD
STEPPENWOLF

CAUSE WE'VE ENDED AS LOVERS
JEFF BECK

CHERRY PIE
WARRANT

CREEP
RADIOHEAD

DREAM ON
AEROSMITH

DRIVE
INCUBUS

DUST IN THE WIND
KANSAS

EYE OF THE TIGER
SURVIVOR

FEAR OF THE DARK
IRON MAIDEN

FREE RIDE
EDGAR WINTER GROUP

HALLELUJAH
JEFF BUCKLEY

HERE WITHOUT YOU
3 DOORS DOWN

HEY JOE
JIMI HENDRIX

THE HOUSE OF THE RISING SUN
THE ANIMALS

I WILL FOLLOW YOU INTO THE DARK
DEATH CAB FOR CUTIE

I WON'T BACK DOWN
TOM PETTY

IRIS
GOO GOO DOLLS

IRON MAN
BLACK SABBATH

THE KILL (BURY ME)
30 SECONDS TO MARS

LET ME HEAR YOU SCREAM
OZZY OSBOURNE

LONELY DAY
SYSTEM OF A DOWN

MAGGIE MAY
ROD STEWART

MESSAGE IN A BOTTLE
THE POLICE

MORE THAN WORDS
EXTREME

NEW KID IN TOWN
EAGLES

OYE COMO VA
SANTANA

PINK HOUSES
JOHN MELLENCAMP

THE PRETENDER
FOO FIGHTERS

RAINING BLOOD
SLAYER

REDEMPTION SONG
BOB MARLEY

ROCK LOBSTER
THE B-52'S

SANTERIA
SUBLIME

THE SKY IS CRYING
STEVIE RAY VAUGHAN

SMELLS LIKE TEEN SPIRIT
NIRVANA

SMOKE ON THE WATER
DEEP PURPLE

SO FAR AWAY
AVENGED SEVENFOLD

STILL GOT THE BLUES
GARY MOORE

SWEET CHILD O' MINE
GUNS N' ROSES

SWEET HOME ALABAMA
LYNYRD SKYNYRD

SYMPHONY OF DESTRUCTION
MEGADETH

21 GUNS
GREEN DAY

UNDER THE BRIDGE
RED HOT CHILI PEPPERS

WELCOME HOME
COHEED AND CAMBRIA

WILD THING
THE TROGGS

WOMAN
JOHN LENNON

WONDERWALL
OASIS

YOU'VE GOT ANOTHER THING COMIN'
JUDAS PRIEST

U.S. $29.99

HL00691172

ISBN 978-1-4584-1806-7